

Course Title 科目名	Japanese Writing A(IV)			Instructor 担当者	KAWAKITA, Sonoko 川北 園子		
Semester 学期	FALL 2026	Course Level 履修年次	N/A	Credits 単位	2	hrs/wks 時間数/週	2
【Course Objectives: 授業の到達目標】							
To develop the following skills in written Japanese: 1. Write more than 400 characters (three or more paragraphs) on familiar topics. 2. Write engaging and easy-to-read compositions. 3. Compose polite and appropriate Japanese emails based on the recipient's role or relationship. 4. Write Japanese content with a clear distinction between factual information and personal opinions. 5. Use approximately 350 kanji and previously learned expressions appropriately in compositions. 6. Improve self-editing skills by identifying and correcting recurring mistakes in grammar and word usage.							
【Course Summary: 授業の概要】							
This course is designed for students who have completed elementary-level Japanese and is linked with Japanese Reading A (IV) to develop integrated reading and writing skills. Writing tasks include emails, letters, recommendations, and opinion-based compositions on familiar topics. Reading materials from the paired course will be used as models for writing. In the early stages of the course, students will learn to distinguish between factual information and personal opinions as a basic writing skill. This distinction will later be applied to more complex writing tasks such as emails, recommendations, and opinion essays. Students will develop writing skills through a structured process of brainstorming, outlining, drafting, peer review, revising, and editing. Emphasis is placed on improving clarity, organization, and independence in writing. Collaborative activities will also be used to help students identify and correct common grammatical and stylistic errors, building awareness of accurate Japanese usage.							
【Study Required outside Class (Preparation etc): 事前・事後学習】							
It is essential for students to check both e-mails and class schedule details and information on the class Moodle daily. A quiz on Moodle to evaluate writing rules comprehension must be completed before the deadline. Class assignments need to be submitted in class on time. Late submission or incomplete assignments will result in reduced scores.							
【Class Outline: 授業計画(各回の授業内容)】							
Session 1	Orientation, Kanji (Writng), Challenge Essay (Your purpose for studying abroad)						
Session 2	Feedback on Challenge Essay, Kanji Review, N5-N4 Kanji Quiz						
Session 3	How to write emails, Expressing requests and gratitude, Kanji (Week 5) , Kanji Quiz						
Session 4	Lesson 1 (Styles in written Japanese, Drafting Essay 1 Outline) Kanji (Week 5) , Kanji Quiz						
Session 5	Lesson 1 (Feedback on Essay1: A Kanji which represents you) Kanji (Week 1) , Kanji Quiz						
Session 6	Lesson 2 (Spoken vs. Written Japanese, Drafting Essay 2 Outline) Kanji (Week 1) , Kanji Quiz						
Session 7	Lesson 2 (Feedback on Essay2:Your recommended place/food/item) , Kanji (Week 2) , Kanji Quiz						
Session 8	Lesson 3 (Adverbs/conjunctions that express sequence, Topic sentences and supporting sentences, How to use Japanese manuscript paper (原稿用紙), Drafting Essay 3 Outline, Kanji (Week 3) , Kanji Quiz						
Session 9	Lesson 3 (Feedback on Essay3:Study Abroad Preparation Procedures), Kanji (Week 3) , Kanji Quiz						
Session 10	Lesson 4 (Expressions for conveying opinions and contrasting, Drafting Essay 4 Outline), Kanji (Week 4) , Kanji Quiz						
Session 11	Lesson 4 (Feedack of Essay4:What I think is normal and what others think is normal)Kanji (Week 4)						
Session 12	Kanji (Week 4) Kanji (Week 4) , Kanji Quiz						
Session 13	Final Exam Preparation (Review for writing rules)						
Session 14	Final Exam						

【Textbooks, Course Materials: 教科書、参考書等】

杉浦千里・木戸光子『おしゃべりしながら書くことを楽しむ中級作文』(凡人社, 2020) ISBN-10: 4893589784

佐々木仁子・松本紀子『増補改訂版 日本語総まとめ N3漢字』(アスク, 2022) ISBN 9784866394961

【Grading Criteria: 成績評価の方法】

Writing Process (brainstorming, outlines, drafts, peer review, revisions, and editing activities): 15%

Final Compositions: 25% Kanji Quizzes and Assessments: 20% Writing Rules and Style Moodle Quizzes: 10%

【Note: 履修上の注意】

- Students may use dictionaries and AI/translation tools as support; however, all submitted work must reflect the student's own understanding. Students may be asked to explain how such tools were used, and direct copying of generated text is not acceptable.
 - Required textbooks, materials, and notebooks must be brought to every class.
 - Punctuality and attendance are strictly enforced. Arriving late more than three times will be counted as one absence, and arriving more than 15 minutes late will also be counted as one absence. Students must maintain at least 80% attendance to be eligible for exams.
 - Inappropriate use of smartphones or lack of participation may result in warnings and may be counted as absence upon repetition.
 - No make-ups are provided for Kanji quizzes, but the lowest score will be dropped. Make-up exams are only allowed for major tests with valid medical documentation.
 - Academic dishonesty, including cheating or plagiarism in any assessment, will result in a failing grade.
- The syllabus and schedule are subject to change depending on course progress.