

Course Title 科目名	Japanese Culture B			Instructor 担当者	YOSHIDA, Fukiko 吉田 扶希子		
Semester 学期	SPRING 2027	Course Level 履修年次	N/A	Credits 単位	2	hrs/wks 時間数/週	2
【Course Objectives: 授業の到達目標】							
Understand the traditional Japanese way of thinking by the traditional performing arts of Japan. Enjoy appreciate the traditional performing arts of Japan.							
【Course Summary: 授業の概要】							
Traditional Japanese performing arts will be taught in relation with the nation's history on the whole. The Kagura dancing, Gagaku, Dengaku, Noh play, Ningyo-joruri, Kabuki. Students will watch the tape recording every time.							
【Study Required outside Class (Preparation etc): 事前・事後学習】							
Taking interest beforehand in traditional performing arts of Japan is preferred.							
【Class Outline: 授業計画(各回の授業内容)】							
Session 1	Course Introduction, Kagura Dancing ①						
Session 2	Kagura Dancing ②						
Session 3	Gagaku ①						
Session 4	Gagaku ②						
Session 5	Dengaku ①						
Session 6	Dengaku ②						
Session 7	Noh play ①						
Session 8	Noh play ②						
Session 9	Noh play ③ & Kyogen ①						
Session 10	Kyogen ②						
Session 11	Samisen & Ningyo						
Session 12	Ningyo-joruri ①						
Session 13	Ningyo-joruri ② Kabuki ①						
Session 14	Kabuki ②, Final Review						
【Textbooks, Course Materials: 教科書、参考書等】							
No textbooks will be used. Necessary materials will be distributed in class as needed.							
【Grading Criteria: 成績評価の方法】							
Report and test 60% Evaluate whether students understand technical terminology and have a thorough understanding of the lecture content.							
Class Participation 40% In addition to attendance, students are evaluated on whether they participate actively and seriously in class.							
【Note: 履修上の注意】							
Constant presence is expected so that the students will not miss many visual aids materials which are used in the class.							