Course Title 科目名	Japanese Communication through Manga & Anime B			Instructor 担当者	IKEZAWA, Meiko 池澤　明子		
Semester 学期	SPRING 2027	Course Level 履修年次	N/A	Credits 単位	2	hrs/wks 時間数/週	2

【Course Objectives: 授業の到達目標】

After successfully completing this course, students will acquire basic knowledge on various cultural and historical issues of Japan addressed in manga and anime. This course emphasizes learning through experimental and creative activities.

【Course Summary: 授業の概要】

Students taking this course will read all 23 volumes of Koyoharu Gotouge's "Demon Slayer: Kimetsu no Yaiba." This work has gained a large readership and audience in Japan and around the world, and is highly acclaimed. At the same time, it is an excellent manga and anime resource for learning about Japanese culture and history. After reading every volume, students will write a short essay about the work. In the beginning of the semester, students will choose one subject for their research regarding experimental activities and give a presentation about it (duration of presentation will depend on the number of students in the class). Students will form groups with others who have similar themes and collaborate with each other. The instructor will also recruit Japanese students to participate, and if there are applicants, students can collaborate on research, presentations, experimental activities with them. During the term, Students will participate in experiential activities related to Japanese culture, particularly manga and anime. The specific details are outlined in the following semester schedule.

【Study Required outside Class (Preparation etc.): 事前・事後学習】

At the beginning of the semester, students will read all 23 volumes of Demon Slayer: Kimetsu no Yaiba in English translation or in Japanese in the library. After reading, students will write a short essay expressing their thoughts and what they learned. A minimum of one hour should be spent for the essay. They will also choose one research topic and make a presentation. A minimum of three hours should be spent for the preparation of the presentation. For the voice over activity, they may need prepare also at home to make visual materials and practice voice acting. A minimum of three hours should be spent for them.

【Class Outline: 授業計画（各回の授業内容）】

Session 1	Submission of a museum visit assignment and an essay after reading
Session 2	Museum visit
Session 3	Submission of a museum visit assignment and an essay after reading
Session 4	Drawing/Copying/Tracing of manga
Session 5	Presentations about Japanese patterns and *Mon*
Session 6	Keychain making with Japanese traditional patterns and Meiji-Taisho style Hiragana, Kuzushi-ji
Session 7	*Monkiri uchiwa* : Cutting out *Mon* patterns by using Japanese traditional paper and make a fan.
Session 8	Presentations about Kimono: History, variations
Session 9	Kimono: Way to wear
Session 10	Traditional Japanese book binding 1: Traditional Japanese paper
Session 11	Traditional Japanese book binding 2: Traditional binding
Session 12	Voice over activity 1: Preparation 1 Group making, choice of scenes
Session 13	Voice over activity 2: Preparation 2 Script
Session 14	Voice over activity 3: Performance with slides or video

【Textbooks, Course Materials: 教科書、参考書等】

Demon Slayer: Kimetsu no Yaiba volume 1-23. Koyoharu Gotouge, Shuuei-sha, 2016-2020. (Students can read them in English translation and also in Japanese in the university library.) Handouts will be provided by the teacher.

【Grading Criteria: 成績評価の方法】

◆After reading essay (10%) ◆Museum visit essay (10%) ◆Presentation 30% (references 10%, presentations 20%) ◆Activities and creations 50% ◆Participation -10% per missed class, lateness -1% per 10 minutes, inappropriate behavior -5% per notice. ◆Mark schemes may change slightly regarding class conditions. ◆Evaluation will be made according to students' levels of participation and deliverables. ◆A minimum of 80% attendance is required for the credit. ◆After reading essay is mandatory for the credit.

【Note: 履修上の注意】

◆Each activity in this course incurs a cost, but it is not covered by the university budget. Each student is responsible for their own materials, museum entrance fees, and transportation costs (if necessary). ◆The total cost for materials for the craft activities is approximately 1200 yen. Museum visits will cost between approximately 200 yen and 4000 yen, depending on your preference. ◆This course covers the same content in both the fall and spring semesters. This course limits students' number and the students who take this course in the fall semester cannot take it in the spring semester. ◆This course is not an introduction to manga and anime. This course is for students with previous knowledge and skills of reading manga, who read manga on a regular basis. ◆Students must read manga required for the course. ◆Manga and anime well-known and acknowledged as major works in Japan will be mentioned in class as common knowledge. e.g. Naruto, Attack on Titan, Jujutsu Kaisen, Chainsaw Man, films of Studio Ghibli and Makoto Shinkai, etc. ◆Students will participate in all activities of the course in English and give presentations in English. ◆However, the voice acting is done in Japanese, which is original to the manga/anime. ◆More detailed information about the course and the evaluation will be provided in class. ◆Course content may change regarding class conditions.