

Course Title 科目名	Japanese Arts A			Instructor 担当者	WADA, Keisou 和田 圭壮		
Semester 学期	FALL 2026	Course Level 履修年次	N/A	Credits 単位	2	hrs/wks 時間数/週	2
【Course Objectives: 授業の到達目標】							
Understand the traditional Japanese way of thinking through the traditional cultural practice of SHODO (calligraphy).							
【Course Summary: 授業の概要】							
授業を通して、主に“SHODO”実技から学生の感性に働きかけ、日本の伝統文化である書道を学習する。 This course is designed to learn Japanese traditional calligraphy through “SHODO” by stimulating active sensitivity. 漢字・ひらがな・カタカナを使った創作表現を行い、“SHODO”での自己表現への可能性を広げる。 Students will engage in creative expression using Kanji, Hiragana, and Katakana to explore the potential of self-expression through SHODO.							
【Study Required outside Class (Preparation etc): 事前・事後学習】							
Please do not forget to bring necessary equipment instructed in class.							
【Class Outline: 授業計画(各回の授業内容)】							
Session 1	Course Introduction Basic Brush Movements 筆のはたらき						
Session 2	How to purchase and handle tools and materials 用具用材の購入と扱い方						
Session 3	Basic: Kanji “Printed Style (楷書)” 基本点画1						
Session 4	Basic: Kanji “Printed Style (楷書)” 基本点画2						
Session 5	Processing Tools (Eraser Stamp”消しゴム印”)						
Session 6	Basic: Kanji “Printed Style (楷書)” 1						
Session 7	Basic: Kanji “Printed Style (楷書)” 2						
Session 8	Advanced: Creation of Kanji “Printed Style (楷書)”Calligraphy 楷書の創作						
Session 9	Basic: Kanji “Semi-Cursive Style (行書)1”						
Session 10	Basic: Kanji “Semi-Cursive Style (行書)2”						
Session 11	Advanced: Creation of Kanji “Semi-Cursive Style (行書)”Calligraphy 行書の創作						
Session 12	Basic: Hiragana that Harmonizes with Printed Style(楷書に調和するひらがな) ”						
Session 13	Basic: Hiragana that Harmonizes with Semi-Cursive Style(行書に調和するひらがな) ”						
Session 14	Advanced: Creation of Kanji and Hiragana Mixed Writing 漢字仮名交じり書の創作						
【Textbooks, Course Materials: 教科書、参考書等】							
No textbooks will be used. Handouts will be provided if necessary.							
【Grading Criteria: 成績評価の方法】							
Class Participation 30% In-class Work(s) 70% The work will be evaluated based on whether the student is able to capture the characteristics of the work they are copying, whether they are able to write at an appropriate size for the space on the paper, and how the work is put together as a whole.							
【Note: 履修上の注意】							
Students are required to purchase equipment and study materials. (Approx. 4000-4500 yen) Since the ink is ground at the beginning of each class, they are limited to 15 minutes for this task. If your work is not submitted on time, it will be assigned as homework.							