

Friday, December 20, 16:50-18:30 『The Other Side of the Coin』
Poet Michael Wasson & Mai Ishihara (Indigenous feminism,
anthropology) Talk Event

'óykalana pipísne 'ew'likítx ta'c. – 'iceyéeye
Gather up the bones & arrange them well. – Coyote

*when it dawns for us
it is growing dark for you*

From Michael Wasson, *Swallowed Light* (Copper Canyon Press, 2022)

Two scholars with their roots in Indigenous communities will talk about **Critical Indigeneities, Literature, & Art.**

Organizer : Seinan Gakuin University Foreign Language Studies

Co-organizer : Hokkaido University Center for Ainu and Indigenous Studies Indigenous Feminism Project

Date & Time : Friday, December 20, 2024; 16:50-18:30

Place : 西南学院百年館 (Seinan Gakuin University Hyakunen-kan) 1F

(3-13-1 Nishijin, Sawaraku, Fukuoka. East Campus, Seinan Gakuin U. It is located in the same building as 「西南子どもプラザ」 (Seinan Kodomo Plaza) Google Map:

<https://maps.app.goo.gl/xr63n93yNePzfb68>

Speakers :

Mai Ishihara b.1982 in Sapporo, Hokkaido. She is multiracial with roots in the Ainu and the settler community called “Kotoni settler-soldier” (屯田兵 tondenhei) from the Aizu Domain (会津藩). She is currently Associate Professor in the Center for Ainu and Indigenous Studies at Hokkaido University, specialized in cultural anthropology and Indigenous feminism. Mai is the author of numerous articles and books, including *An Autoethnography of <Silence>*. [in Japanese] (2020), which won The Ohira Award (大平正芳記念賞), *The Gaze of the Ainu* (2024) with Yasuhiko Murakami as co-author).

Michael Wasson is Nimípuu from the Nez Perce Reservation in Lenore, Idaho. His poetry collection *This American Ghost* (YesYes Books) was winner of the Vinyl 45 Chapbook Prize. He was a 2019 Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellow and a 2018 Native Arts and Cultures Foundation National Artist Fellow in Literature. He is the author of *Swallowed Light* (Copper Canyon Press, 2022). He is currently Adjunct Lecturer at J. F. Oberlin University & Soka University.

MC : **Ran Zwigenberg** (Associate Professor at Pennsylvania State University. The author of *Hiroshima: The Rise of Global Memory Culture* (2014), *Nuclear Minds: Cold War Psychological Science and the Bombings of Hiroshima and Nagasaki* (2023) et al.)

Language : Japanese, English, Nez Perce (There will be Japanese and English translation)

Fee : Free. All are welcome! Please register from the URL :

<https://forms.gle/TEXU9R7HVFszxLFM8> Registration deadline: December 17, 2024.

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