

Course Title 科目名	Japanese Literature B			Instructor 担当者	KASZA, Justyna Weronika ユスチナ カシヤ		
Semester 学期	SPRING 2026	Course Level 履修年次	N/A	Credits 単位	2	hrs/wks 時間数/週	2
【Course Objectives: 授業の到達目標】							
This course will provide a comprehensive overview of modern Japanese literature. We will explore the work of acknowledged authors such as Sōseki, Ōgai, Akutagawa, Kawabata, Tanizaki, Mishima, Endō, Abe and Murakami, together with lesser-known writers. Students will be introduced to each of the texts, its author, and the historical, social and cultural background from which it emerged, and will have the opportunity to discover some of the ways in which it contributes to Japanese literary and cultural identity.							
【Course Summary: 授業の概要】							
The second semester of this course will cover representative novels, short stories, and essays from the Meiji Period (1868-1912) up to present day. We will be using English translations of the original Japanese works as our reading material. Discussion sessions and the assignments will also be completed in English.							
【Study Required outside Class (Preparation etc): 事前・事後学習】							
Students are expected to keep up with weekly reading assignments, a schedule of which will be provided at the beginning of the course. Participation in class discussions is a must and will be factored in to the final grade.							
【Class Outline: 授業計画(各回の授業内容)】							
Session 1	Introduction: Japanese literature from modernity to a global age						
Session 2	Natsume Sōseki <i>Kokoro</i> and "My individualism"						
Session 3	Mori Ōgai <i>Maihime</i> and Higuchi Ichiyō <i>Growing up</i>						
Session 4	Akutagawa Ryūnosuke "In a Grove" and "Rashōmon"						
Session 5	The Golden Age of Japanese Crime Novel: Edogawa Ranpo <i>The Human Chair</i>						
Session 6	Tanizaki Jun'ichirō <i>Naomi</i>						
Session 7	Dazai Osamu <i>The Setting Sun ; No Longer Human</i>						
Session 8	Mishima Yukio <i>The Golden Pavillion</i> (Mid-term essay due)						
Session 9	Kawabata Yasunari Nobel Lecture "Japan, the Beautiful and Myself"; <i>Beauty and Sadness</i>						
Session 10	Abe Kōbō <i>The Woman in the Dunes</i>						
Session 11	Endō Shūsaku <i>Silence/Silence</i> (film adaptation, dir. Martin Scorsese)						
Session 12	Female writers: Tsushima Yuko/Takahashi Takako/Kawakami Mieko						
Session 13	From Murakami to border-crossing literature: Mizumura Minae, Hideo Levy, Tawada Yōko						
Session 14	Final presentations						
【Textbooks, Course Materials: 教科書、参考書等】							
Most of the works covered during the semester will be supplied by the instructor. Other reading material can be found in the library or online.							
【Grading Criteria: 成績評価の方法】							
<p>Grades will be based on class discussions, mid-term essay and final presentations.</p> <ul style="list-style-type: none"> - class discussions: 30% - mid-term essay: 30% - final presentations: 40% 							
【Note: 履修上の注意】							