

Course Title 科目名	Human Rights and Minorities B			Instructor 担当者	Lee-Kil, Bora イギル・ボラ		
Semester 学期	SPRING 2026	Course Level 履修年次	N/A	Credits 単位	2	hrs/wks 時間数/週	2
【Course Objectives: 授業の到達目標】							
Students will develop critical viewing skills and gain insights into the power of non-fiction filmmaking to represent minority voices.							
Students will develop the ability to understand and empathize with the historical, cultural, and social experiences of diverse minority groups through non-fiction film. Students will learn to recognize the importance of social diversity through in-depth discussions on minority-related issues and the fostering of an inclusive perspective.							
【Course Summary: 授業の概要】							
This course explores the diverse experiences and social contexts of minority groups through the lens of non-fiction film. It begins with an exploration of disability history in the U.S. and Japan, then expands to include topics such as Deaf culture, CODA (Children of Deaf Adults), race, and diaspora. Students will learn to critically analyze non-fiction films, and to investigate diverse minority experiences. Through discussions, students will sharpen their critical thinking and communication skills, while gaining a deeper appreciation for the importance of representing diverse perspectives in film. This course will be taught by Bora Lee-Kil, a CODA and an experienced filmmaker, who brings unique insight and expertise to the exploration of these themes. This course aims to provide students with a nuanced understanding of minority experiences and of the power of non-fiction films to foster social awareness and inclusion.							
【Study Required outside Class (Preparation etc): 事前・事後学習】							
Preparation: Watch one film per class (approx. 100 minutes)							
【Class Outline: 授業計画(各回の授業内容)】							
Session 1	Introduction						
Session 2	A Disability History of the United States						
Session 3	History of Disability in Japan						
Session 4	Deafness						
Session 5	Sign Language Poetry						
Session 6	Children of Deaf Adults						
Session 7	People with disabilities and their families						
Session 8	Midterm Exam						
Session 9	Who will be the center of the space?						
Session 10	Race						
Session 11	Diaspora						
Session 12	Zainichi Koreans						
Session 13	Zainichi Koreans						
Session 14	Wrap-up						
【Textbooks, Course Materials: 教科書、参考書等】							
(Textbooks) No textbooks will be used. A list of films and how to watch them will be provided on the first day of class.							
(References) Lee-Kil Bora, The Illusion of Empathy for Pain, 2023, Changbi, Republic of Korea.							
【Grading Criteria: 成績評価の方法】							
<ul style="list-style-type: none"> • Attendance and participation: 15% • Discussion questions/comments: 15% • Mid-term exam: 30% • Final paper: 40% 							
【Note: 履修上の注意】							
• Students need access to Netflix for a month, as two of the required films are only available on the platform.							