

Course Title 科目名	Cultural Exchange between Japan & the West B			Instructor 担当者	FUJINO, Koichi 藤野 功一		
Semester 学期	SPRING 2026	Course Level 履修年次	N/A	Credits 単位	2	hrs/wks 時間数/週	2
【Course Objectives: 授業の到達目標】							
The aim of this course is to acquire a better understanding of the cultural exchange between Japan and the Western world, especially the modern U.S. culture. Lectures, readings, and watching movies are designed to promote open discussions between students and to help them gaining a global view of the cultural complexes between the East and the West and understanding its dynamics in a historical context.							
【Course Summary: 授業の概要】							
This course explores the cultural exchange between Japan and the Western world, from the 17th century to the end of 20th century. The basic historical context is explored in Fukuzawa Yukichi's two books, <i>An Encouragement of Learning</i> and <i>An Outline of a Theory of Civilization</i> . Ryunosuke Akutagawa's short stories, and some movie materials, Martin Scorsese's <i>Silence</i> , Japanese movies by Yamada Yoji, Kurosawa Akira, and so forth are used to examine the historical encounter of the two different worlds, the Western (mainly the U.S.) culture and the Japanese one. Instructions and discussions will be directed mainly in English, but students can use some Japanese words according to their purposes.							
【Study Required outside Class (Preparation etc): 事前・事後学習】							
Students are expected to prepare themselves for each class session through reading the assigned readings. A mid-term presentation and a final report are required. Some students' presentation video clips will be uploaded on YouTube with the students' permissions.							
【Class Outline: 授業計画(各回の授業内容)】							
Session 1	Course Introduction: Double Mind and the Cultural Complexes: Martin Scorsese's <i>Silence</i> (2016) [17c]						
Session 2	The Historical Relationship between Edo and the West: Yoji Yamamoto's <i>The Hidden Blade</i> [1853-1868]						
Session 3	The Modernization of Japan: Fukuzawa Yukichi's <i>An Encouragement of Learning</i> [1872]						
Session 4	Watching Kurosawa's Movie						
Session 5	The Modernization of Japan: Fukuzawa Yukichi's <i>An Outline of a Theory of Civilization</i> [1875]						
Session 6	Text and Film: Ryunosuke Akutagawa's Short Story [1892-1923]						
Session 7	Text and Film: Kurosawa's <i>Rashomon</i> [1950]						
Session 8	Kurosawa, <i>A Myth of the Japanese Mindset (Media)</i> : <i>Scandal</i> (1950)						
Session 9	Presentations: The Double Minds and the Cultural Complexes						
Session 10	Kurosawa, <i>A Myth of the Japanese Mindset (Classes)</i> : <i>Seven Samurai</i> (1954)						
Session 11	Kurosawa, <i>A Myth of the Japanese Mindset (Belongings)</i> : <i>The Last Princess</i> (1958)						
Session 12	Kurosawa, <i>A Myth of the Japanese Mindset (Internalized Double Mind)</i> : <i>Sanjuro</i> (1962)						
Session 13	Kurosawa, <i>Reminiscences</i> : <i>Dodes'ka-Den</i> (1970) and <i>Madadayo</i> (1993)						
Session 14	Conclusion: Globalization and Double Mind						
【Textbooks, Course Materials: 教科書、参考書等】							
Ryunosuke Akutagawa, <i>Rashomon and Seventeen Other Stories</i> , Trans. Jay Rubin (Penguin, 2009)							
【Grading Criteria: 成績評価の方法】							
Mid-Term Presentaion 30 %, Report: 30%, Class Participation: 10 %, Comments at Every Session: 30%							
【Note: 履修上の注意】							
Class attendance and class participation are expected. The teacher will make sure of each student's permission to upload the student's presentation on YouTube. If the student does not want to appear on YouTube, the teacher will not upload it.							