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| Course Title 科目名 | Japanese Literature A | | | Instructor 担当者 | KASZA, Justyna Weronika ユスチナ カシヤ | | |
| Semester 学期 | FALL 2025 | Course Level 履修年次 | N/A | Credits 単位 | 2 | hrs/wks 時間数/週 | 2 |
| 【Course Objectives: 授業の到達目標】 | | | | | | | |
| <p>The objective of this course is to explore recurrent themes, ideas and values seen in representative works of classical Japanese literature.</p> <p>We will be using English translations of the original Japanese works as our reading material.</p> <p>Discussion sessions and the assignments will also be completed in English.</p> | | | | | | | |
| 【Course Summary: 授業の概要】 | | | | | | | |
| <p>This course provides an overview of Japanese classical literature, spanning from the Nara period to the early modern era. Through readings, discussions, and analysis of selected works, students will explore the rich literary traditions of Japan, including poetry, prose, and drama. Emphasis will be placed on understanding the cultural, historical, and aesthetic contexts of these works, as well as their significance in Japanese literature and society.</p> | | | | | | | |
| 【Study Required outside Class (Preparation etc): 事前・事後学習】 | | | | | | | |
| <p>Students are expected to keep up with weekly reading assignments, a schedule of which will be provided at the beginning of the course. Participation in class discussions is a must and will be factored in to the final grade.</p> | | | | | | | |
| 【Class Outline: 授業計画(各回の授業内容)】 | | | | | | | |
| Session 1 | Introduction to Japanese literature: periodization, literary genres, styles, approaches. | | | | | | |
| Session 2 | From mythologies to historical chronicles: <i>Kojiki</i> and <i>Nishon shoki</i> | | | | | | |
| Session 3 | Poetic anthologies: <i>Man'yōshū</i> and <i>Kokin wakashū</i> | | | | | | |
| Session 4 | Prose narrative: monogatari | | | | | | |
| Session 5 | <i>Genji monogatari</i> (<i>The Tale of Genji</i>) 1 | | | | | | |
| Session 6 | <i>Genji monogatari</i> (<i>The Tale of Genji</i>) 2 | | | | | | |
| Session 7 | Nikki bungaku and zuihitsu: <i>Tosa nikki</i> , <i>Sarashina nikki</i> , <i>Makura no sōshi</i> , <i>Hōjōki</i> | | | | | | |
| Session 8 | Impermanence in epic narratives (<i>Heike monogatari</i>) and meditative literature (<i>Tsurezuregusa</i>) | | | | | | |
| Session 9 | The aesthetics of Nō performance (Mid-term essay due) | | | | | | |
| Session 10 | Zeami Motokiyo: <i>Lady Aoi</i> (drama) /Mishima Yukio's <i>Lady Aoi</i> (modern version) | | | | | | |
| Session 11 | Travel narratives: Matsuo Bashō <i>Oku no Hosomichi</i> | | | | | | |
| Session 12 | Kabuki and bunraku (jōruri) theatre : Chikamatsu Monzaemon <i>Sonezaki Shinjū</i> | | | | | | |
| Session 13 | Final Presentations | | | | | | |
| Session 14 | Final Presentations | | | | | | |
| 【Textbooks, Course Materials: 教科書、参考書等】 | | | | | | | |
| <p>Most of the works covered during the semester will be provided by the instructor. Other reading material can be found in the library or online.</p> | | | | | | | |
| 【Grading Criteria: 成績評価の方法】 | | | | | | | |
| <p>Grades will be based on class discussions, mid-term essay and final presentations.</p> <ul style="list-style-type: none"> - class discussions: 30% - mid-term essay: 30% - final presentations: 40% | | | | | | | |
| 【Note: 履修上の注意】 | | | | | | | |
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