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| Course Title 科目名 | Japanese Communication through Manga & Anime A | | | Instructor 担当者 | IKEZAWA, Meiko 池澤 明子 | | |
| Semester 学期 | FALL 2025 | Course Level 履修年次 | N/A | Credits 単位 | 2 | hrs/wks 時間数/週 | 2 |
| 【Course Objectives: 授業の到達目標】 | | | | | | | |
| After successfully completing this course, students will acquire basic knowledge and Japanese proficiency on various cultural and historical issues prevalent in Japanese society. They will also acquire skills to analyze and understand the social, cultural and historical issues addressed in manga and anime in Japanese language. This course also emphasizes learning through experimental and creative activities. | | | | | | | |
| 【Course Summary: 授業の概要】 | | | | | | | |
| This semester, students will learn about various social, cultural and historical issues of Japan, mainly through Koyoharu Gotoge's <i>Demon Slayer: Kimetsu no Yaiba</i> . After reading every volume, students choose one or two subject(s) for their research and give one or two presentation(s) in Japanese. During the term, students will also be asked to copy/trace drawings of manga, to make a book bound in traditional Japanese style, to make a keychain with Japanese traditional patterns and Meiji-Taisho style Hiragana, Kuzushi-ji, and to do a voice over activity of manga/animated version. They will also learn about some specific subjects regarding manga/anime culture by visiting a museum exhibition. | | | | | | | |
| 【Study Required outside Class (Preparation etc.): 事前・事後学習】 | | | | | | | |
| Students are required to prepare for each class. At the beginning of the semester, students will read all 23 volumes of <i>Demon Slayer: Kimetsu no Yaiba</i> in English translation or in Japanese in the library. Each student must also prepare for a presentation once or twice a semester. A minimum of three hours should be spent for the preparation of one presentation. After some activities such as visiting exhibitions, the students are given the homework of writing a reflection on the activities in Japanese. It takes more than one hour. | | | | | | | |
| 【Class Outline: 授業計画(各回の授業内容)】 | | | | | | | |
| Session 1 | Orientation | | | | | | |
| Session 2 | Exhibition: visiting a museum | | | | | | |
| Session 3 | Exhibition: reflection, Reading some materials about the author, Koyoharu Gotoge's creation | | | | | | |
| Session 4 | Drawing/Copying/Tracing of manga page(s), Plan of the presentations | | | | | | |
| Session 5 | Keychain making with Japanese traditional patterns and Meiji-Taisho style Hiragana, Kuzushi-ji | | | | | | |
| Session 6 | Presentation 1: e.g. What is <i>Demon</i> through Japanese folklore | | | | | | |
| Session 7 | Presentation 2: e.g. History around and during Taisho | | | | | | |
| Session 8 | Presentation 3: e.g. Life and death, crime and punishment through religion and philosophy | | | | | | |
| Session 9 | Presentation 4: e.g. Gender, sexuality and family | | | | | | |
| Session 10 | Presentation 5: e.g. Costume, sword, masks and <i>Kagura</i> | | | | | | |
| Session 11 | Presentation 6: e.g. Manga art expressions and metaphors | | | | | | |
| Session 12 | Traditional Japanese book binding | | | | | | |
| Session 13 | Voice over activity 1: Preparation | | | | | | |
| Session 14 | Voice over activity 2: Performance | | | | | | |
| 【Textbooks, Course Materials: 教科書、参考書等】 | | | | | | | |
| <i>Demon Slayer: Kimetsu no Yaiba</i> volume 1-23. Koyoharu Gotoge, Shuei-sha, 2016-2020. (Students can read them in English translation and also in Japanese in the university library.) Handouts will be provided by the teacher. | | | | | | | |
| 【Grading Criteria: 成績評価の方法】 | | | | | | | |
| ◆Presentation 50% (references 20%, presentation 30%) ◆ Museum visit reflection (10%) ◆ Traditional Japanese book making (10%) ◆ Keychain making (10%) ◆ Voice over (20%) ◆Participation -10% per missed class, lateness -1% per 10 minutes, inappropriate behavior -5% per notice. ◆Mark schemes may change slightly regarding class conditions. ◆Evaluation will be made according to students' levels of comprehension and content. ◆A minimum of 80% attendance is required for the credit. ◆Presentation, Traditional Japanese book binding and Voice over activity are mandatory for the credit. | | | | | | | |
| 【Note: 履修上の注意】 | | | | | | | |
| ◆This course is only for students in Comprehensive Japanese (IV), (V) of Japanese class. ◆The language used in class is Japanese. ◆This course is not an introduction to manga and anime. This course is for students with previous knowledge and skills of reading manga, who read manga on a regular basis. ◆Students must read manga required for the class. ◆Manga and anime well-known and acknowledged as major works in Japan will be mentioned in class as common knowledge. e.g. <i>Naruto</i> , <i>Attack on Titan</i> , <i>Jujutsu Kaisen</i> , <i>Chainsaw Man</i> , films of Studio Ghibli and Makoto Shinkai, etc. ◆Students will participate in all activities of the course in Japanese and give their presentation(s) in Japanese. ◆More detailed information about the course and the evaluation will be provided in class. ◆Course content may change regarding class conditions. ◆Students will pay for transportation and admission fees to museum exhibitions (if necessary.) | | | | | | | |