Course Title	Comprehensive Japanese B(VI)				IKEZAWA, Meiko		
科目名	総合日本語B(VI)				池澤 明子		
Semester 学期	SPRING 2025	Course Level 履修年次	N/A	Credits 単位	5	hrs/wks 時間数/週	10

【Course Objectives: 授業の到達目標】

After successfully completing this course, students will acquire competence in Japanese language, especially in oral communication, of intermediate level. They will be able to understand, speak, discuss and write about basic academic topics and specific domains of interest. Also they will be able to use basic Japanese honorifics in daily/academic/professional life. At the end of the term, students will be asked to write an research essay as well as make a presentation on their chosen subject by using what they have learned throughout the course.

【Course Summary: 授業の概要】

- 1. Quizzes about the previous lesson's content
- 2. Presentation of the day (one student per class, ten minutes per presentation)
- 3. Learning new words, grammars, expressions, skills, etc.
- 4. Exercises about the above
- 5. Creative activities: e.g. interview, discussion, speech, presentation, writing, etc.
- *Throughout the course, we will repeat the process of learning basic contents using textbooks and applying them through creative activities. Topics and domains for the creative activities are proposed by students and the instructor of the course. The instructor will invite Japanese students for the activities.

【Study Required outside Class (Preparation, etc.): 事前·事後学習】

Students are expected to:

- 1. Prepare for the next lesson's content/activity.
- 2. Prepare for the quizzes regarding the previous lesson, by memorizing new words, grammars, expressions, etc. before every session.
- 3. Prepare for their short presentations. (Presentations will occur several times per semester. Frequency and subjects will depend on class conditions.)
- 4. Prepare for the final activity (an research essay and its presentation)
- *A minimum of one hour should be spent on each of these daily preparations. Each student must also prepare for a presentation several times a semester. A minimum of one hour should be spent for the preparation of these presentations. A minimum of five hours should be spent for the preparation for the final activity.

【Class Outling 哲学社面(各同の哲学由家)】							
Course introduction, Self-introduction	Session 36	Academic Japanese 15: Documentation					
Grammar and vocabulary level check, Review	Session 37	Academic Japanese 16: Textbook 2-13					
Setting of goal, research subject and plan, Numbers	Session 38	Academic Japanese 17: Textbook 2-14					
Honorifics 1: Grammar 1	Session 39	Academic Japanese 18: Textbook 4-1					
Honorifics 2: Grammar 2	Session 40	Academic Japanese 19: Textbook 4-2					
Honorifics 3: Self-introduction, first meeting conversation	Session 41	Academic Japanese 20: Definition					
Honorifics 4: Basic exercises 1	Session 42	Academic Japanese 21: Textbook 4-3					
Honorifics 5: Basic exercises 2	Session 43	Academic Japanese 22: Textbook 4-4					
Honorifics 6: Academic emails 1	Session 44	Academic Japanese 23: Textbook 4-5					
Honorifics 7: Academic emails 2	Session 45	Academic Japanese 24: Textbook 4-6					
Honorifics 8: Professional emails 1	Session 46	Academic Japanese 25: Reference					
Honorifics 9: Professional emails 2	Session 47	Academic Japanese 26: Textbook 4-7					
Honorifics 10: Job interview: Draft	Session 48	Academic Japanese 27: Textbook 4-8					
Honorifics 11: Job interview: Final draft	Session 49	Academic Japanese 28: Textbook 4-9					
Honorifics 12: Discussion with Japanese students	Session 50	Academic Japanese 29: Textbook 4-10					
Honorifics 13: Interview to Japanese students: Draft	Session 51	Academic Japanese 30: Statistics					
Honorifics 14: Interview to Japanese students: Final draft	Session 52	Academic Japanese 31: Textbook 4-11					
Honorifics 15: Email to a specialist: Draft	Session 53	Academic Japanese 32: Textbook 4-12					
Honorifics 16: Email to a specialist: Final draft	Session 54	Academic Japanese 33: Textbook 4-13					
Honorifics 17: Interview to a specialist: Draft	Session 55	Academic Japanese 34: Textbook 4-14					
	Setting of goal, research subject and plan, Numbers Honorifics 1: Grammar 1 Honorifics 2: Grammar 2 Honorifics 3: Self-introduction, first meeting conversation Honorifics 4: Basic exercises 1 Honorifics 5: Basic exercises 2 Honorifics 6: Academic emails 1 Honorifics 7: Academic emails 2 Honorifics 8: Professional emails 1 Honorifics 9: Professional emails 2 Honorifics 10: Job interview: Draft Honorifics 11: Job interview: Final draft Honorifics 12: Discussion with Japanese students Honorifics 13: Interview to Japanese students: Draft Honorifics 15: Email to a specialist: Draft Honorifics 16: Email to a specialist: Final draft	Course introduction, Self-introduction Grammar and vocabulary level check, Review Session 37 Setting of goal, research subject and plan, Numbers Honorifics 1: Grammar 1 Session 39 Honorifics 2: Grammar 2 Honorifics 3: Self-introduction, first meeting conversation Honorifics 4: Basic exercises 1 Session 42 Honorifics 5: Basic exercises 2 Session 43 Honorifics 6: Academic emails 1 Session 44 Honorifics 7: Academic emails 2 Session 45 Honorifics 8: Professional emails 1 Session 46 Honorifics 9: Professional emails 2 Session 47 Honorifics 10: Job interview: Draft Session 49 Honorifics 12: Discussion with Japanese students Honorifics 13: Interview to Japanese students: Draft Session 50 Honorifics 14: Interview to Japanese students: Final draft Session 53 Honorifics 15: Email to a specialist: Draft Session 53 Honorifics 16: Email to a specialist: Final draft					

Session 21	Honorifics 18: Interview to a specialist: Final draft	Session 56	Academic Japanese 35: Title	
Session 22	Academic Japanese 1: Textbook 2-1	Session 57	Academic Japanese 36: Structure of the essay	
Session 23	Academic Japanese 2: Textbook 2-2	Session 58	Academic Japanese 37: Table of contents	
Session 24	Academic Japanese 3: Textbook 2-3	Session 59	Research essay 1: Introduction	
Session 25	Academic Japanese 4: Textbook 2-4	Session 60	Research essay 2: Body 1	
Session 26	Academic Japanese 5: Interview to Japanese students	Session 61	Research essay 3: Body 2	
Session 27	Academic Japanese 6: Textbook 2-5	Session 62	Research essay 4: Conclusion	
Session 28	Academic Japanese 7: Textbook 2-6	Session 63	Research essay 5: Final draft	
Session 29	Academic Japanese 8: Textbook 2-7	Session 64	Final presentation 1: Draft of slides	
Session 30	Academic Japanese 9: Textbook 2-8	Session 65	Final presentation 2: Completion of slides	
Session 31	Academic Japanese 10: Interview to a specialist	Session 66	Final presentation 3: Draft of script	
Session 32	Academic Japanese 11: Textbook 2-9	Session 67	Final presentation 4: Completion of script	
Session 33	Academic Japanese 12: Textbook 2-10	Session 68	Final presentation 5: Finalization 1	
Session 34	Academic Japanese 13: Textbook 2-11	Session 69	Final presentation 6: Finalization 2	
Session 35	Academic Japanese 14: Textbook 2-12	Session 70	Reflection of the semester, Thank you emails and letters	

【Textbooks, Course Materials: 教科書、参考書等】

『改訂版 大学・大学院留学生の日本語②作文編』アカデミック・ジャパニーズ研究会編(2015)アルク

『改訂版 大学・大学院留学生の日本語④論文作成編』アカデミック・ジャパニーズ研究会編(2015)アルク

『尊敬語から美化語まで外国人のための日本語敬語の使い方基本表現85 Speak Japanese! 85 Basic Expressions of Japanese Honorifics for Quick and Easy Use』清ルミ(2021)Jリサーチ出版 Additional materials will be handed out in class by the instructor.

【Grading Criteria: 成績評価の方法】

◆Daily quizzes: 25%, Daily presentations/activities: 25%, Final presentation: 25%, Research essay: 25%. ◆Participation: -1% per missed class, lateness -0.1% per 10 minutes, inappropriate behavior -5% per notice. ◆Mark schemes may change slightly regarding class conditions. ◆Evaluation will be made according to students' levels of comprehension, achievement and competence in Japanese language. ◆A minimum of 80% attendance is required for the submission of the final presentation and the research essay. ◆Final presentation and research essay are mandatory for the credit.

【Note: 履修上の注意】

More detailed information about the course and the evaluation will be provided in class. Course content and schedule may change regarding class conditions.