

| | | | | | | | |
|--|---|----------------------|-----|-------------------|--------------------------|------------------|---|
| Course Title 科目名 | Introduction to Japanese Cinema B 日本映画入門 B | | | Instructor 担当者 | LEE, Shu-Lin リー シューリン | | |
| Semester 学期 | SPRING 2025 | Course Level 履修年次 | N/A | Credits 単位 | 2 | hrs/wks 時間数/週 | 2 |
| 【Course Objectives: 授業の到達目標】 | | | | | | | |
| <ul style="list-style-type: none"> • To increase understanding of the changes in “New” Japanese cinema from the 1980s onwards. • To analyze the reinvention of Japanese cinema through genres and the affect of globalization. • To investigate whether Japanese cinema reflects and shapes contemporary Japanese identities. • To acquire the technical and critical skills to discuss and “read” films in historical and socio-cultural contexts. | | | | | | | |
| 【Course Summary: 授業の概要】 | | | | | | | |
| <p>Japanese cinema was said to have peaked in the 1950s and 1960s with directors like Akira Kurosawa and Nagisa Oshima, and was thought to have lull for 20 years thereafter. However, the resurgence of new directors and films in the late 1980s and 1990s once again focused the world’s attention on Japanese cinema. This course is an introduction to contemporary Japanese films from the 1980s to present. By focusing on major directors, themes and genres, students will acquire the fundamentals of critical and technical language necessary to discuss and analyze films. The primary goal of this course is to understand the reinvention and transformation of contemporary Japanese cinema.</p> | | | | | | | |
| 【Study Required outside Class (Preparation etc): 事前・事後学習】 | | | | | | | |
| <ul style="list-style-type: none"> • Students will be <u>required</u> to view films outside of classroom on their own. • Written discussion questions/comments and in-class participation count for a large portion of the grade. Therefore students are encouraged to do all readings and participate weekly during class. | | | | | | | |
| 【Class Outline: 授業計画 (各回の授業内容)】 | | | | | | | |
| Session 1 | Introduction | | | | | | |
| Session 2 | What is Japanese Cinema? And How to “Read” Film | | | | | | |
| Session 3 | 1970s and the Yakuza Film: Kinji Fukasaku | | | | | | |
| Session 4 | The Masters Adapt: Akira Kurosawa | | | | | | |
| Session 5 | Genres and the Audience | | | | | | |
| Session 6 | Genres Reinvented - Documentary: Hara Kazuo | | | | | | |
| Session 7 | Genres Reinvented - J-Horror: Kiyoshi Kurosawa | | | | | | |
| Session 8 | Mid-term Exam | | | | | | |
| Session 9 | Genres Reinvented - Anime: Katsuhiro Otomo | | | | | | |
| Session 10 | The Master of Satire: Juzo Itami | | | | | | |
| Session 11 | New Directors: Takeshi Kitano | | | | | | |
| Session 12 | New Directors: Shunji Iwai | | | | | | |
| Session 13 | New Directors: Hirokazu Koreeda | | | | | | |
| Session 14 | New Directors: TBD | | | | | | |
| 【Textbooks, Course Materials: 教科書、参考書等】 | | | | | | | |
| <ul style="list-style-type: none"> • All readings will be available on the Moodle course page. • Films are subject to change at the last minute. | | | | | | | |
| 【Grading Criteria: 成績評価の方法】 | | | | | | | |
| <ul style="list-style-type: none"> • Attendance and participation: 15% • Discussion questions/comments: 15% • Mid-term exam: 30% • Final paper (should be double-spaced): 6 - 8 pages: 40% | | | | | | | |
| 【Note: 履修上の注意】 | | | | | | | |
| <ul style="list-style-type: none"> • Mask-wearing in class is required at all times. • No specific background in film studies or Japanese history is required to take this course, though it would be useful to have taken the “Introduction to Japanese Cinema Class A” course. | | | | | | | |