

Course Title 科目名	Introduction to Japanese Cinema A 日本映画入門 A			Instructor 担当者	LEE, Shu-Lin リー シューリン		
Semester 学期	FALL 2024	Course Level 履修年次	N/A	Credits 単位	2	hrs/wks 時間数/週	2
【Course Objectives: 授業の到達目標】							
<ul style="list-style-type: none"> •To increase understanding on the history of Japanese cinema and its role within cinematic history and popular culture through the 1980s. •To analyze the importance of Japanese cinematic influence and technique/style. •To investigate whether Japanese cinema reflects and shapes contemporary Japanese identities. •To acquire the technical and critical skills to discuss and “read” films in historical and socio-cultural contexts. 							
【Course Summary: 授業の概要】							
<p>Japanese cinema has been influenced greatly by western cinema and in turn has established itself as a prominent player in cinematic history. This course is an introduction to the historical and socio-cultural study of Japanese cinema starting from the Silent Era to the 1980s. By focusing on major directors and historical periods, students will acquire the fundamentals of critical and technical language necessary to discuss and analyze films. The primary goal of this course is to understand the evolution of Japanese films in both style and narrative, and the creation of a “Japanese” cinematic identity.</p>							
【Study Required outside Class (Preparation etc): 事前・事後学習】							
<ul style="list-style-type: none"> • Students will be <u>required</u> to view films outside of classroom on their own. • Written discussion questions/comments and in-class participation count for a large portion of the grade. Therefore students are encouraged to do all readings and participate weekly during class. 							
【Class Outline: 授業計画(各回の授業内容)】							
Session 1	Introduction: Early Japanese Cinema						
Session 2	The Development of Film Style and Narrative						
Session 3	How to “Read” Film						
Session 4	Masters of Japanese Cinema Part 1: Akira Kurasawa						
Session 5	Masters of Japanese Cinema Part 2: Kenji Mizoguchi						
Session 6	Wartime propaganda and occupation						
Session 7	Masters of Japanese Cinema Part 3: Yasujiro Ozu						
Session 8	Midterm Exam						
Session 9	Masters of Japanese Cinema Part 4: Kon Ichikawa						
Session 10	Transition from Postwar to New Wave and the B-Movie: Ishiro Honda						
Session 11	The Japanese New Wave and the 1960s						
Session 12	The New Wave of Modernist Style Part 1: Shohei Imamura						
Session 13	The New Wave of Modernist Style Part 2: Nagisa Oshima						
Session 14	The New Wave of Modernist Style Part 3: Masahiro Shinoda						
【Textbooks, Course Materials: 教科書、参考書等】							
<ul style="list-style-type: none"> • All readings will be available on the Moodle course page. • Films are subject to change at the last minute. 							
【Grading Criteria: 成績評価の方法】							
<ul style="list-style-type: none"> • Attendance and participation: 15% • Discussion questions/comments: 15% • Mid-term exam: 30% • Final paper (should be double-spaced): 6 - 8 pages: 40% 							
【Note: 履修上の注意】							
<ul style="list-style-type: none"> • Mask-wearing in class is required at all times. • No specific background in film studies or Japanese history is required to take this course. 							