

|  |   |                      |     |                   |                            |                  |   |
|--|---|----------------------|-----|-------------------|----------------------------|------------------|---|
| Course Title<br>科目名  | Traditional Culture of Japan B<br>日本の伝統文化 B |                      |     | Instructor<br>担当者 | YOSHIMURA, Haruka<br>吉村 春香 |                  |   |
| Semester<br>学期   | SPRING 2024                                 | Course Level<br>履修年次 | N/A | Credits<br>単位     | 2                          | hrs/wks<br>時間数/週 | 2 |
| 【Course Objectives: 授業の到達目標】   |   |                      |     |                   |                            |                  |   |
| Understand the traditional Japanese way of thinking by the traditional culture of Japan.<br>-through by the SHODO (calligraphy) activities.-   |   |                      |     |                   |                            |                  |   |
| 【Course Summary: 授業の概要】  |   |                      |     |                   |                            |                  |   |
| 授業を通して、主に“SHODO”実技から学生の感性に働きかけ、日本の伝統文化である書道を学習する。<br>This course is designed to learn Japanese traditional calligraphy through “SHODO” by stimulating active sensitivity.<br>漢字・ひらがな・カタカナを使った創作表現を行い、“SHODO”での自己表現への可能性を広げる。<br>Through creative process using Kanji, Hiragana and Katakana to expand the possibility of display personality in SHODO. |   |                      |     |                   |                            |                  |   |
| 【Study Required outside Class (Preparation etc): 事前・事後学習】  |   |                      |     |                   |                            |                  |   |
| Please do not forget to bring necessary equipment instructed in class.   |   |                      |     |                   |                            |                  |   |
| 【Class Outline: 授業計画(各回の授業内容)】   |   |                      |     |                   |                            |                  |   |
| Session 1  | Course Introduction Basic Movements 筆のはたらき  |                      |     |                   |                            |                  |   |
| Session 2  | Purchase materials in Tenjin 用具用材について       |                      |     |                   |                            |                  |   |
| Session 3  | Basic: Hiragana, Katakana “ひらがな・カタカナ”       |                      |     |                   |                            |                  |   |
| Session 4  | Basic: Kanji “Printed Style (楷書)”           |                      |     |                   |                            |                  |   |
| Session 5  | Basic: Kanji “Semi-Cursive Style (行書)”      |                      |     |                   |                            |                  |   |
| Session 6  | Processing Tools (Eraser Stamp”消しゴム印”)      |                      |     |                   |                            |                  |   |
| Session 7  | Basic: Kanji “Cursive Style (草書)”           |                      |     |                   |                            |                  |   |
| Session 8  | Basic: Kanji “Clerical Style (隷書)”          |                      |     |                   |                            |                  |   |
| Session 9  | Basic: Kanji “Seal-Engraving Style (篆書)”    |                      |     |                   |                            |                  |   |
| Session 10   | Advanced: Kanji “Printed Style (楷書)”        |                      |     |                   |                            |                  |   |
| Session 11   | Advanced: Kanji “Semi-Cursive Style (行書)”   |                      |     |                   |                            |                  |   |
| Session 12   | Advanced: Mixed Writing (漢字仮名交じりの書)         |                      |     |                   |                            |                  |   |
| Session 13   | Sputtering “スパッタリング”                        |                      |     |                   |                            |                  |   |
| Session 14   | Advanced: Kanji and Mixed Writing           |                      |     |                   |                            |                  |   |
| 【Textbooks, Course Materials: 教科書、参考書等】  |   |                      |     |                   |                            |                  |   |
| No textbooks will be used.<br>Some documents will be given if necessary.   |   |                      |     |                   |                            |                  |   |
| 【Grading Criteria: 成績評価の方法】  |   |                      |     |                   |                            |                  |   |
| Class Participation 30%<br>In-class Work(s) 70%  |   |                      |     |                   |                            |                  |   |
| 【Note: 履修上の注意】   |   |                      |     |                   |                            |                  |   |
| Students are required to purchase equipment and study materials. (Approx. 3000-3500 yen)<br>Transportation fee to purchase the materials is around 500 yen.  |   |                      |     |                   |                            |                  |   |