

Course Title 科目名	Japanese Society through Manga and Anime A マンガ・アニメに見る日本社会 A			Instructor 担当者	IKEZAWA, Meiko 池澤 明子		
Semester 学期	FALL 2023	Course Level 履修年次	N/A	Credits 単位	2	hrs/wks 時間数/週	2
【Course Objectives: 授業の到達目標】							
After successfully completing this course, students will acquire basic knowledge on various social issues prevalent in Japanese society. They will also acquire skills to analyze and understand the social issues addressed in manga and anime. At the end of the term, students will be asked to make a magazine based on what they have learned throughout this course.							
【Course Summary: 授業の概要】							
This semester, students will learn about various social and historical issues of Japan, mainly through Satoru Noda's <i>Golden Kamuy</i> . They will also learn about some specific subjects regarding manga/anime culture by visiting one or two museum exhibitions.							
In class:							
1. Students will share the outcome of their preparation activities							
2. The teacher will lecture about the class content.							
3. Students will discuss, complete exercises, and answer questionnaires about the class content.							
4. Students will make a presentation about a specific content during the semester.							
【Study Required outside Class (Preparation etc): 事前・事後学習】							
Students are required to prepare for each class. Preparations include activities such as research, reading class subjects, consuming anime/films, reading manga, analysis, etc. A minimum of an hour should be spent on each of these preparations. Each student must also prepare for a presentation once a semester. A minimum of three hours should be spent for the preparation of these presentations.							
【Class Outline: 授業計画(各回の授業内容)】							
Session 1	Orientation, introduction: impact of manga and anime on society						
Session 2	Exhibition: visiting a museum						
Session 3	Exhibition: reflection						
Session 4	History 1: <i>Jomon, Yayoi, Ainu</i>						
Session 5	History 2: Before and during <i>Meiji</i>						
Session 6	History 3: After <i>Meiji</i>						
Session 7	Relationship with other countries, wars and battles						
Session 8	Individuals, minorities, group						
Session 9	Religion						
Session 10	Gender, sexuality, family						
Session 11	Food, costume						
Session 12	Making articles / manga for magazine: Draft						
Session 13	Making articles / manga for magazine: Completion						
Session 14	Share of the magazine articles / manga						
【Textbooks, Course Materials: 教科書、参考書等】							
<i>Golden Kamuy</i> , Satoru Noda, Shuei-sha, 2014-2022. Handouts will be provided by the teacher. Most manga and films will be provided with English translation.							
【Grading Criteria: 成績評価の方法】							
◆Presentation 50% (references 20%, presentation 30%) ◆Final assessment: article/manga for magazine 50% (content 30%, representation 20%) ◆Participation -10% per missed class, lateness -1% per 10 minutes, inappropriate behavior -5% per notice. ◆Mark schemes may change slightly regarding class conditions. ◆Evaluation will be made according to students' levels of comprehension and content. ◆A minimum of 80% attendance is required for the submission of the final assessment. ◆Presentation and final assessment are mandatory for the credit.							
【Note: 履修上の注意】							
◆This course is only for students in level I, II, III of Japanese class. ◆This course is not an introduction to manga and anime. This course is for students with previous knowledge of manga and anime, who read manga and/or watch anime on a regular basis. ◆Students must watch films and read manga required for the class. ◆Manga and anime well-known and acknowledged as major works in Japan will be mentioned in class as common knowledge. e.g. <i>Naruto</i> , <i>Demon Slayer</i> , <i>Attack on Titan</i> , films of Studio Ghibli and Makoto Shinkai, etc. ◆Students will also have to watch films and read manga in English in order to write and discuss them as well as give presentations in English. ◆More detailed information about the course and the evaluation will be provided in class. ◆Course content may change regarding class conditions.							