

Course Title 科目名	Japanese Communication through Manga and Anime A マンガ・アニメに見る日本のコミュニケーション A			Instructor 担当者	IKEZAWA, Meiko 池澤 明子		
Semester 学期	FALL 2023	Course Level 履修年次	N/A	Credits 単位	2	hrs/wks 時間数/週	2

【Course Objectives: 授業の到達目標】

After successfully completing this course, students will acquire basic knowledge on Japanese communication and its social/cultural background. They will also acquire basic skills to analyze and enjoy manga and anime with a precise understanding of Japanese communication and language. At the end of the term, they will create a 4 panel manga on the subject of Japanese communication in Japanese by using what they have learned throughout this course.

【Course Summary: 授業の概要】

This semester, students will learn about various subjects regarding communication in Japan through manga and anime. They will also learn about some specific subjects regarding manga/anime culture by visiting one or two museum exhibitions.

In class:

1. Students will share the outcome of their preparation activities
2. The teacher will lecture about the class content.
3. Students will discuss, complete exercises, and answer questionnaires about the class content.

【Study Required outside Class (Preparation etc): 事前・事後学習】

Students are required to prepare for each class. Preparations include activities such as research, reading class subjects, consuming anime/films, reading manga, analysis, etc. A minimum of an hour should be spent on each of these preparations. Each student must also prepare for a presentation once a semester. A minimum of three hours should be spent for the preparation of these presentations.

【Class Outline: 授業計画(各回の授業内容)】

Session 1	Orientation, introduction: 4 panel manga and Japanese communication
Session 2	Exhibition: visiting a museum
Session 3	Exhibition: reflection
Session 4	Communication at school
Session 5	Communication between friends
Session 6	Communication between family members
Session 7	Communication between lovers
Session 8	Communication in the workplace
Session 9	Communication with foreigners
Session 10	Interview with Japanese people
Session 11	Creating 4 panel manga: Pre-research
Session 12	Creating 4 panel manga: Draft
Session 13	Creating 4 panel manga: Completion
Session 14	Share the 4 panel manga

【Textbooks, Course Materials: 教科書、参考書等】

Handouts will be provided by the teacher. The teacher will also provide films and manga when necessary. Most materials including manga and films will be provided in Japanese. Students need to try understand them.

【Grading Criteria: 成績評価の方法】

◆Presentation 50% (references 20%, presentation 30%) ◆ Final assessment 50% (content 30%, representation 20%)
◆Participation -10% per missed class, lateness -1% per 10 minutes, inappropriate behavior -5% per notice. ◆Mark schemes may change slightly regarding class conditions. ◆Evaluation will be made according to students' levels of comprehension and content. ◆A minimum of 80% attendance is required for the submission of the final assessment.
◆Presentation and final assessment are mandatory for the credit.

【Note: 履修上の注意】

◆This course is only for students in level IV, V of Japanese class. ◆The language used in class is Japanese. ◆This course is not an introduction to manga and anime. This course is for students with previous knowledge of manga and anime, who read manga and/or watch anime on a regular basis. ◆Students must watch films and read manga required for the class. ◆Manga and anime well-known and acknowledged as major works in Japan will be mentioned in class as common knowledge. e.g. Naruto, Demon Slayer, Attack on Titan, films of Studio Ghibli and Makoto Shinkai, etc. ◆Students will also have to watch films and read manga in Japanese in order to write and discuss them as well as give presentations in Japanese. ◆More detailed information about the course and the evaluation will be provided in class. ◆Course content may change regarding class conditions.