Course Tit 科目名		Traditional Culture of Japan C 日本の伝統文化 C		Instructor 担当者	YOSHIDA, Fukiko 吉田 扶希子		
Semester 学期	Fall 2022	Course Level 履修年次	N/A	Credits 単位	2	hrs/wks 時間数/週	2
【Course Objectives: 授業の到達目標】							
Understand the culture of Hakata where the students live now. To be more specific, students will learn unique yearly							
events and the three major festivals in Hakata, namely Dontaku, Yamagasa, and Hojo-ya. By learning culture, life, and rituals of Hakata, students will have a better understanding of Japanese culture.							
【Course Summary: 授業の概要】							
Understand major events throughout the year such as Shogatsu (the New Year), Gosekku (the five main festivals),							
and the three major festivals of Hakata: Dontaku, Yamagasa, and Hojoya Festival.							
Use visual aids frequently to clearly understand the way of thinking by people in Hakata and their customs.							
【Study Required outside Class (Preparation etc): 事前·事後学習】							
No preparations necessary.							
Highly recommended to get the chance of joining in festivals and rituals held at Hakata if possible.							
【Class Outline: 授業計画(各回の授業内容)】							
Session 1	Course Introduction : Major Events throughout the Year and Hakata						
Session 2	Shogatsu (the New Year) ①						
Session 3	Shogastu (the New Year) 2						
Session 4	Gosekku ①: Jinjitsu (the seventh day of January), Joushi (the Girls' Festival)						
Session 5	Gosekku 2: Tango (the Boys' Festival)						
Session 6	Gosekku ③: Tanabata (the Star Festival)						
Session 7	Gosekku ④: Tanabata (the Star Festival), the Bon Festival						
Session 8	Gosekuu ⑤: Chouyou (the Chrysanthemun Festival)						
Session 9	Dontaku Festival ①						
Session 10	Dontaku Festival 2						
Session 11	Yamagasa Festival ①						
Session 12	Yamagasa Festival 2						
Session 13	Houjouya Festival ①						
Session 14	Hojoya Festival ②, Final Review						
【Textbooks, Course Materials: 教科書、参考書等】							
No textbooks will be used.							
【Grading Criteria: 成績評価の方法】 Report 50%							
Class Participation 50%							
【Note: 履修	トの注意】						
Constant presence is expected so that the students will not miss many visual aids materials which are used in the							

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