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| Course Title 科目名 | Traditional Culture of Japan A 日本の伝統文化 A | | | Instructor 担当者 | YOSHIMURA, Haruka 吉村 春香 | | |
| Semester 学期 | Fall 2022 | Course Level 履修年次 | N/A | Credits 単位 | 2 | hrs/wks 時間数/週 | 2 |
| 【Course Objectives: 授業の到達目標】 | | | | | | | |
| Understand the traditional Japanese way of thinking by the traditional culture of Japan. -through by the SHODO (calligraphy) activities.- | | | | | | | |
| 【Course Summary: 授業の概要】 | | | | | | | |
| 授業を通して、主に“SHODO”実技から学生の感性に働きかけ、日本の伝統文化である書道を学習する。 This course is designed to learn Japanese traditional calligraphy through “SHODO” by stimulating active sensitivity. 漢字・ひらがな・カタカナを使った創作表現を行い、“SHODO”での自己表現への可能性を広げる。 Through creative process using Kanji, Hiragana and Katakana to expand the possibility of display personality in SHODO. | | | | | | | |
| 【Study Required outside Class (Preparation etc): 事前・事後学習】 | | | | | | | |
| Please do not forget to bring necessary equipment instructed in class. | | | | | | | |
| 【Class Outline: 授業計画(各回の授業内容)】 | | | | | | | |
| Session 1 | Course Introduction Basic Movements 筆のはたらき | | | | | | |
| Session 2 | Purchase materials in Tenjin 用具用材について | | | | | | |
| Session 3 | Basic: Hiragana, Katakana “ひらがな・カタカナ” | | | | | | |
| Session 4 | Basic: Kanji “Printed Style (楷書)” | | | | | | |
| Session 5 | Basic: Kanji “Semi-Cursive Style (行書)” | | | | | | |
| Session 6 | Processing Tools (Eraser Stamp “消しゴム印”) | | | | | | |
| Session 7 | Basic: Kanji “Cursive Style (草書)” | | | | | | |
| Session 8 | Basic: Kanji “Clerical Style (隷書)” | | | | | | |
| Session 9 | Basic: Kanji “Seal-Engraving Style (篆書)” | | | | | | |
| Session 10 | Advanced: Kanji “Printed Style (楷書)” | | | | | | |
| Session 11 | Advanced: Kanji “Semi-Cursive Style (行書)” | | | | | | |
| Session 12 | Advanced: Mixed Writing (漢字仮名交じりの書) | | | | | | |
| Session 13 | Sputtering “スパッタリング” | | | | | | |
| Session 14 | Advanced: Kanji and Mixed Writing | | | | | | |
| 【Textbooks, Course Materials: 教科書、参考書等】 | | | | | | | |
| No textbooks will be used. Some documents will be given if necessary. | | | | | | | |
| 【Grading Criteria: 成績評価の方法】 | | | | | | | |
| Class Participation 40% In-class Work(s) 60% | | | | | | | |
| 【Note: 履修上の注意】 | | | | | | | |
| Students are required to purchase equipment and study materials. (Approx. 2000-3000 yen) Transportation fee to purchase the materials is around 500 yen. | | | | | | | |