Course Ti 科目名	tle [Special Topic] Exp [特殊講義] 実験心		gy	Instructor 担当者	ANDO, Hai 安藤 花恵	nae	
Semeste 学期	FALL 2022	Language of Instruction 使用言語	ENG	Credits 単位	2	hrs/wks 時間数/週	2
Course Ob	 jectives: 授業の到達目標						
	sfully completing this cours						
· •	cabulary and basic knowle med to discuss with foreig			1			
		n students in Englis					
	nmary: 授業の概要】 you would study about ma	n themes of cogniti	ive nevcholog	w perception	memory thin	king and emotio	n Lessons
	in English. In every lesson	•			•	•	
class is open	to Japanese students, so yo	ou would discuss wi	ith Japanese s	tudents in Eng	lish.		
Study Requ	uired outside Class (Prepar	ation etc): 事前• <u>事</u>	後学習】				
Reference m	aterials in English would b	e available before c	lass via moo	· •			
	After class, materials used	in the class (files of	handouts an	d presentation	slides) will be	e also available v	ia moodle,
so you can re	eview the class with them.						
Class Outli	ne: 授業計画(各回の授業	〔「「」(「」(「」)					
Session 1	Overview of Course						
Session 2	Visual Perception I (depth perception)						
Session 3	Visual Perception II (size perception)						
Session 4	Visual Perception III (object recognition)						
Session 5	Attention						
Session 6	Mini-exam I /Architecture of Memory						
Session 7	Long-term Memory and the Brain						
Session 8	Everyday Memory I (autobiographical memory)						
Session 9	Everyday Memory II (prospective memory, eyewitness testimony)						
Session 10	Mini-exam II / Decision Making						
Session 11	Judgment						
Session 12	Problem Solving						
Session 13	Emotion and Cognition						
Session 14	Mini-exam III / Discussio	n					
[Required]	Fextbooks and Course Mat	erials: 教科書(購)	(必須)】				
No textbooks							
-	dents will use a Japanese te t of English textbook as a r	•	tive psycholo	ogy, but you do	n't have to bu	iy it. Instead, I w	ill give you a
	nded Textbooks and Cours]書】				
None.							
	iteria: 成績評価の方法】				1	1	
	assessed on three mini-exa Final report will be also ir		nprehension	ot psychologic:	al terms, and	have to write a sl	hort essay in
•	s: 45%, Short essays: 30%,	•					
	上の注意】	*					