

Course Title 科目名	[Special topic] A Study of W.C. Faulkner, William Faulkner, and Digital Literacy 【特殊講義】演習I(1)			Instructor 担当者	FUJINO, Koichi 藤野 功一		
Semester 学期	Fall 2022	Course Level 履修年次	N/A	Credits 単位	2	hrs/wks 時間数/週	2
【Course Objectives: 授業の到達目標】							
This course studies the literary works of William Clark Falkner and William Faulkner in today's digital environment. William Faulkner's great-grandfather, William Clark Falkner, wrote romantic literary works, and William Faulkner critically uses the motifs of his great-grandfather's works to establish his literary world. Applying Mikhail Bakhtin's dialogical theory, this course theoretically explains how these two authors imagine the social formations of the American South differently in their literary works.							
【Course Summary: 授業の概要】							
The coined term, social combination—which is defined as the individuals' mutual effort to have equal relationships for a certain time—is used as a key term to examine how these two authors depict the characters' personal relationships. William Faulkner employs his characters' social combination as a resistance against the American South's romantic illusions that are represented by William Clark Falkner's literary works. William Faulkner's historical perspective is beneficial for today's ESL students, who explore their new egalitarian formations in their digitally expanded world. The last part of this study outlines how an American literary teacher can connect the works of William Clark Falkner and William Faulkner when teaching ESL students by using today's digital environment.							
【Study Required outside Class (Preparation etc): 事前・事後学習】							
Students should read the reading assignments before every lecture. A student will have one presentation on the themes which are mentioned in class and submit a final paper.							
【Class Outline: 授業計画(各回の授業内容)】							
Session 1	Introduction: Remapping Two Fa(u)lkner's works and Literary Education in Today's Digital Environment						
Session 2	The American South as a Cultural Entity						
Session 3	Progress from Monologism to Dialogism: Studying Two Fa(u)lkner's Works						
Session 4	W.C. Faulkner's Life and His Biography						
Session 5	Thematic Comparison between <i>The Siege of Monterey</i> and <i>Absalom, Absalom!</i>						
Session 6	W.C. Faulkner's Monologism and Faulkner's "Wash"						
Session 7	<i>The White Rose of Memphis</i> and <i>Flags in the Dust</i>						
Session 8	From Monologism and Dialogism: <i>The Little Brick Church</i> and <i>Intruder in the Dust</i>						
Session 9	William Faulkner's <i>Intruder in the Dust</i>						
Session 10	Chick's Social Combination with Lucas						
Session 11	How to Teach in Class: Presentations						
Session 12	Democracy as a Main Theme of American Literature: Presentations						
Session 13	A Definition of Digital Literacy: Presentation						
Session 14	Conclusion: Personal Democracy in Social Combination						
【Textbooks, Course Materials: 教科書、参考書等】							
Koichi Fujino, <i>Studying and Teaching W.C. Faulkner, William Faulkner, and Digital Literacy: Personal Democracy in Social Combination</i> (Lexington Books, 2018)							
【Grading Criteria: 成績評価の方法】							
Class participation, efforts, etc. 20%, Presentation and Demonstration 40%, short comments and the final report 40%.							
【Note: 履修上の注意】							