

Course Title 科目名	[Special Topic] Race Problem Workshop 特殊講義: 人種問題ワークショップ				Instructor 担当者	FUJINO Koichi 藤野 功一	
Semester 学期	FALL	Language of Instruction 使用言語	ENG 英	Credits 単位	2	hrs/wks 時間数/週	2

【Course Objectives: 授業の到達目標】

In this independent-study workshop, international students join in the Japanese Seminar class and discuss about race issues, education issues, and anti-intellectualisms with SGU Japanese Students. The class activities' main goal is to create some short video clips (Or Power Point Presentation) and upload some of them on YouTube with the students' permissions. In video clips, students demonstrate what they understand on today's democracy, anti-intellectual problems, and race problems. Breakout Room Discussions among Japanese Students and International Students are required. To fulfill the time requirement, students need extracurricular activities to have presentations.

【Course Summary: 授業の概要】

After the short lecture, international students will work with the Seinan Gakuin University's Japanese students to discuss about race problems, education problems, and anti-intellectualism in America. The main texts are parts of *Anti-Intellectualism in American Life* (Richard Hofstadter), *The Closing of the American Mind* (Allan Bloom), *Downsizing Democracy* (Matthew A. Crenson), *Studying and Teaching W.C. Faulkner, William Faulkner, and Digital Literacy* (Koichi Fujino), "Barn Burning" Haruki Murakami, "Barn Burning" (William Faulkner), *Spanish Heroine* (William C. Faulkner) and "Wash" (William Faulkner). The main language focuses will be English. Students cooperate with some Japanese partners to create some short conversation scripts and video clips to explain what they learned. Instructions and discussions will be directed mainly in English, but students can use some Japanese languages according to their purposes. After creating video clips in group and in solo, students need to submit a report on one's own theme.

【Study Required outside Class (Preparation etc): 事前・事後学習】

Students should read the reading assignments before every lecture. In online Zoom class, students have discussions with the other students in breakout rooms. A student will have one short presentation on the themes which are mentioned in class and submit a final paper.

【Class Outline: 授業計画(各回の授業内容)】

Session 1	9/30	Introduction (No classes until September 30)
Session 2	10/7	Today's Personal Democracy and Haruki Murakami's "Barn Burning"
Session 3	10/14	20th Century's Personal Democracy and William Faulkner's "Barn Burning"
Session 4	10/21	Spanish Heroine and 19th Century America's Democracy
Session 5	10/28	20th/19th: Anti-Intellectualism in America I and Spanish Heroine
Session 6	11/4	20th/19th: Anti-Intellectualism in America II and Spanish Heroine
Session 7	11/18	20th/19th: Anti-Intellectualism in America III and Spanish Heroine
Session 8	11/25	20th/19th: The Closing of the American Mind and Spanish Heroine
Session 9	12/2	20th Century's Personal Democracy and William Faulkner's "Wash"
Session 10	12/9	19th VS 20th: William C. Faulkner and William Faulkner / Presentation
Session 11	12/16	Discussion on Today's Democracy and Gender / Presentation
Session 12	12/23	Discussion on Today's Democracy and Race / Presentation
Session 13	1/6	Discussion on Today's Democracy and Intersectionality / Presentation
Session 14	1/13	Discussion on Today's Democracy and Black Lives Matter / Presentation
Session 15	1/20	Review and Submission of the Final Paper

【Required Textbooks and Course Materials: 教科書】

Course Textbooks will be uploaded on Google Classroom:

Anti-Intellectualism in American Life (Richard Hofstadter), *The Closing of the American Mind* (Allan Bloom), *Downsizing Democracy* (Matthew A. Crenson), *Studying and Teaching W.C. Faulkner, William Faulkner, and Digital Literacy* (Koichi Fujino), "Barn Burning" Haruki Murakami, "Barn Burning" (William Faulkner), *Spanish Heroine* (William C. Faulkner), "Wash" (William Faulkner)

【Recommended Textbooks and Course Materials: : 参考図書】

None

【Grading Criteria: 成績評価の方法】

Class participation, efforts, etc. 20%, Presentation and Demonstration 40%, short comments and the final report 40%

【Note: 履修上の注意】

In this class, the teacher has "informed consent" paperwork according to uploading students' presentation on YouTube. If students do not want to appear on YouTube, the teacher does not upload their video clips.