

Course Title 科目名	Traditional Culture of Japan B 日本の伝統文化 B	Instructor 担当者	YOSHIMURA, Haruka 吉村 春香
Semester 学期	Spring	Credits 単位	2
Course Level 履修年次	N/A	hrs/wks 時間数/週	2
【Course Objectives and Focus: 授業の到達目標及びテーマ】 Understand the traditional Japanese way of thinking by the traditional culture of Japan. -through by the SHODO (calligraphy) activities.-			
【Course Summary: 授業の概要】 授業を通して、主に“SHODO”実技から学生の感性に働きかけ、日本の伝統文化である書道を学習する。 This course is designed to learn Japanese traditional calligraphy through “SHODO” by stimulating active sensitivity. 漢字・ひらがな・カタカナを使った創作表現を行い、“SHODO”での自己表現への可能性を広げる。 Through creative process using Kanji, Hiragana and Katakana to expand the possibility of display personality in SHODO.			
【 Preparatory Work: 準備学習等についての具体的な指示】 Please do not forget to bring necessary equipment instructed in class.			
【 Content: 各回ごとの授業内容】			
Day 1	Course Introduction		
Day 2	Basic Movements 筆のはたらき・用具用材について, Purchase materials in Tenjin		
Day 3	Basic: Hiragana, Katakana “ひらがな・カタカナ”		
Day 4	Basic: Kanji “Printed Style (楷書)”		
Day 5	Basic: Kanji “Semi-Cursive Style (行書)”		
Day 6	Processing Tools (Eraser Stamp”消しゴム印”)		
Day 7	Basic: Kanji “Cursive Style (草書)”		
Day 8	Basic: Kanji “Clerical Style (隸書)”		
Day 9	Basic: Kanji “Seal-Engraving Style (篆書)”		
Day 10	Advanced: Kanji “Printed Style (楷書)”		
Day 11	Advanced: Kanji “Semi-Cursive Style (行書)”		
Day 12	Marbling “墨流し”		
Day 13	Advanced: Mixed Writing (漢字仮名交じりの書)		
Day 14	Process paper “わんぱう”		
Day 15	Advanced: Kanji and Mixed Writing		
【Textbooks, Course Materials: テキスト・参考書等】 No textbooks will be used. Some documents will be given if necessary.			
【Grading Criteria: 成績評価の方法】 Class Participation 50% In-class Work(s) 50%			
【Note: 履修上の注意】 Students are required to purchase equipment and study materials. (Approx. 2000 – 3000 yen) Transportation fee to purchase the materials is around 500 yen.			