

Course Title 科目名	Cultural Exchange Between Japan and the West B 日本と西洋の文化的交流 B	Instructor 担当者	ANDRIESEN, Jasper ヤスパー アンドリゼン
Semester 学期	Spring	Credits 単位	2
Course Level 履修年次	N/A	hrs/wks 時間数/週	2
<p><b>【Course Objectives and Focus : 授業の到達目標及びテーマ】</b> The aim of this course is to acquire a better understanding of the cultural exchange between Japan and the Western world. Lectures, readings, and excursions are designed to promote open discussions between students and to help them gaining a global view of the cultural varieties between the East and the West and understanding its dynamics in a historical context.</p>			
<p><b>【Course Summary : 授業の概要】</b> This course explores examples of the cultural exchange between Japan and the Western world, from the 16<sup>th</sup> century until the present. The first half of the course (Lessons 1-8) examines the encounter of these two different worlds by focusing on the cultural impact of art objects and artists, which/who went overseas and were incorporated in a different cultural and social context. The second half of the course (Lessons 9-14) takes a closer look at modern/contemporary Japanese architecture in dialogue with Western European and American architecture. The excursions on the campus will provide students with an important opportunity to have a first-hand examination of historical sources and architecture.</p>			
<p><b>【 Preparatory Work : 準備学習等についての具体的な指示】</b> Students are expected to prepare themselves for each class session through reading the assigned readings/literature and through personal orientation (checking the internet on a subject, for example) *A mid-term assignment/report is required on an object/source from the museum's collection (see Course 6) or the museum building's architecture (see Course 11)</p>			
<p><b>【 Content : 各回の授業内容】</b></p>			
Day 1	Course Orientation		
Day 2	An Introduction to the Study on the Historic Relationship Between Japan and the West		
Day 3	Case 1: Cultural Exchange Between Japan and the Netherlands		
Day 4	Case 2: Imari/Arita Porcelain: Distribution of a (local) Kyushu Craft in Europe		
Day 5	Case 3: Historical Sources, as a Witness of the Cultural Exchange Between Japan and Europe		
Day 6	Excursion (1): Seinan Gakuin University Museum: to aim at studying the historical/visual sources in the collection, related to the cultural exchange between Japan and Europe*		
Day 7	Case 4: Multi-Directions of Artistic Impacts (1): the influence of Japanese graphic art on late 19 <sup>th</sup> -century European painting		
Day 8	Case 5: Multi-Directions of Artistic Impacts (2): Japanese painters in Paris during the early 20 <sup>th</sup> century		
Day 9	An Introduction to Architecture as a Source of Inspiration Between the East and the West		
Day 10	Case 1: American Born Architect William Merrell Vories and the Influence of Colonial Architecture in Japan		
Day 11	Excursion (2): Seinan Gakuin University Museum/C.K. Dozier Memorial Hall: examination of the museum building's architecture and the Seinan University's campus grounds*		
Day 12	Case 2: Huis Ten Bosch (Sasebo/Nagasaki): a Dutch 'city' recreated, fake or real?		
Day 13	Case 3: <i>Project Japan/Metabolism Talks</i> : the Japanese Metabolism movement and its influence on western urbanistic thinking		
Day 14	Case 4: <i>Japan Towards Totalscape</i> : Moriko Kira, case study of a Japanese architect active in the Netherlands and Japan		
Day 15	Final Report/Exam		
<p><b>【Textbooks, Course Materials: テキスト・参考書等】</b> Additional materials will be handed out in class. Further information on supporting literature/readings will be given during the introduction lesson.</p>			
<p><b>【Grading Criteria: 成績評価の方法】</b> Mid-Term Assignment/Report*: 30%, Final Report/Exam: 40%, Class Participation: 30 %</p>			
<p><b>【Note: 履修上の注意】</b> Class attendance and class participation are expected. In case of absence, please inform the instructor as soon as possible.</p>			