

<b>Course Title</b> 科目名	<b>Workshop on Race/Gender Issues, Education Issues, and American/Japanese Anti-intellectualism (Independent Study)</b>	<b>Instructor</b> 担当者	<b>Koichi Fujino</b> 藤野 功一
Semester 学期	<b>Fall</b>	Credits 単位	<b>2</b>
Course Level 履修年次	<b>N/A</b>	hrs/wks 時間数/週	<b>2</b>
<p><b>【Course Objectives and Focus : 授業の到達目標及びテーマ】</b>          In this independent-study workshop, international students discuss about race/gender issues, education issues, and antiintellectualisms in America/Japan with SGU Japanese Students. The class activities' main goal is to create some short video clips and some will upload them on YouTube of their own free will. In video clips, students demonstrate what they understand on today's problems caused by antiintellectualism. Cooperative works among Japanese Students and International Students are required. To fulfill the time requirement, students need extracurricular activities to create videos.</p>			
<p><b>【Course Summary : 授業の概要】</b>          After watching/reading some videos/texts, international students will work with the Seinan Gakuin University's Japanese students to discuss about race/gender problems, education problems, and antiintellectualism in America and Japan. The main video materials are some parts of <i>Hidden Figures</i>, <i>Driving Miss Daisy</i>, <i>Strangers on a Train</i>, <i>The Color Purple</i>, <i>The Help</i> and some Japanese movies by Kurosawa Akira and Yamada Yoji. The texts are parts of <i>Anti-Intellectualism in American Life</i> (Richard Hofstadter), <i>The Closing of the American Mind</i> (Allan Bloom), <i>An Encouragement of Learning</i> (Fukuzawa Yukichi). The main language focuses will be English. Students cooperate with some partners to create some short conversation scripts to explain what they learned in English. Instructions and discussions will be directed mainly in English, but students can use some Japanese languages according to their purposes. After creating video clips, students need to submit a report on one's own theme.</p>			
<p><b>【 Preparatory Work : 準備学習等についての具体的な指示】</b>          Students should read the assigned reading texts before every lecture. In class, students watch videos, have discussions, and create two video clips.</p>			
<p><b>【 Content : 各回ごとの授業内容】</b></p>			
Day 1	9/26	Introduction (No classes until September 26)	
Day 2	10/3	Hidden Figures and Antiintellectualism in America I	
Day 3	10/10	Driving Miss Daisy and Antiintellectualism in America II	
Day 4	10/17	Driving Miss Daisy and Antiintellectualism in America III	
Day 5	10/24	Strangers on a Train and Antiintellectualism in America IV	
Day 6	10/31	Strangers on a Train and Antiintellectualism in America V +Extracurricular Activity (Dialogic Video Activities)	
Day 7	11/2(Sat)	The Hidden Blade and An Encouragement of Learning I	
Day 8	11/7	The Color Purple and The Closing of the American Mind I	
Day 9	11/21	The Color Purple and The Closing of the American Mind II +Extracurricular Activity (Solo Presentation Activities)	
Day 10	11/28	The Help and An Encouragement of Learning II	
Day 11	11/30(Sat)	Kurosawa's Not Yet (Madadayo) and An Encouragement of Learning III	
Day 12	12/5	The Help and An Encouragement of Learning IV	
Day 13	12/11	Conclusion (Review and Submit a Paper)	
<p><b>【Textbooks, Course Materials: テキスト・参考書等】</b>          Assigned Pages of the Course Textbooks will be uploaded on Moodle:  <i>Anti-Intellectualism in American Life</i> (Richard Hofstadter), <i>The Closing of the American Mind</i> (Allan Bloom),  <i>An Encouragement of Learning</i> (Fukuzawa Yukichi),          Reference: <i>Studying and Teaching W.C. Faulkner</i>, <i>William Faulkner</i>, and <i>Digital Literacy</i> (Koichi Fujino)</p>			
<p><b>【Grading Criteria: 成績評価の方法】</b>          Class participation, efforts, etc. 20%, Presentation and Demonstration 50%, Paper and Report 30%.</p>			
<p><b>【Note: 履修上の注意】</b>          In this class, the teacher has "informed consent" paperwork according to students' appearance on YouTube. If students do not want to appear on YouTube, the teacher does not upload their video clips on YouTube.</p>			