

<b>Course Title</b> 科目名	<b>Communication in Asia (Focus : Japan) A</b> アジアのコミュニケーション A	<b>Instructor</b> 担当者	<b>OLSON, D.L.</b> D.L. オルソン
Semester 学期	<b>Fall</b>	Credits 単位	<b>2</b>
Course Level 履修年次	<b>N/A</b>	hrs/wks 時間数/週	<b>2</b>
<b>【Course Objectives and Focus : 授業の到達目標及びテーマ】</b>			
The primary aim of the course is to introduce students to the study of communication in Asia and the process of doing criticism. To this end we will look firstly at the study of communication in the Western tradition and various aspects of doing criticism. The primary focus will be examining communication in Asia, with a special emphasis on Japan.			
<b>【Course Summary : 授業の概要】</b>			
In order to understand communication in Asia in the broader sense, we will first revisit traditions in the West, beginning with ancient Greek and Roman traditions and the evolution of those traditions to the contemporary period. This will also involve the evolution of the conceptualization of communication based on the tradition of rhetoric in the West, and the accompanying evolution of the purposes for doing rhetorical criticism. By then comparing these changes with discursive practices as they evolved in the East, in part be examining the philosophical and other traditions that influenced changes over time students can come to see the study of rhetoric (communication) as another means of studying and understanding different cultures. Through this process students should also be able to improve their own communication efforts.			
<b>【 Preparatory Work : 準備学習等についての具体的な指示】</b>			
<b>【 Content : 各回ごとの授業内容】</b>			
Day 1	Rhetoric (communication) as a Field of Study in Western History		
Day 2	Communication and Culture		
Day 3	The Various Functions of Criticism		
Day 4	Characteristics of Japanese Communication		
Day 5	Context and Communication		
Day 6	Communication in Ancient India		
Day 7	Communication in Ancient China		
Day 8	Communication in Japan through History		
Day 9	Communication Studies in Contemporary Japan		
Day 10	Case Study in Criticism: Japanese Policy Speeches		
Day 11	Case Study in Criticism: Japanese National Identity		
Day 12	Case Study in Criticism: Japanese Apologia		
Day 13	Student Project Presentations		
Day 14	Student Project Presentations		
Day 15	Student Project Presentations		
<b>【Textbooks, Course Materials: テキスト・参考書等】</b>			
Handouts given in class or posted on Moodle			
<b>【Grading Criteria: 成績評価の方法】</b>			
Grades will be based on class participation (most classes will be discussion focused) and a final project in which each student will present a critical analysis of a particular speech, speaker, or other communication phenomena.			
<b>【Note: 履修上の注意】</b>			