Welcome to the University Museum!
Seinan Gakuen University is a Christian university. Since Christianity’s origin in Palestine, the legacies of the 5th-century Hwangnyongsa, diverse roots around the world. This museum provides various exhibitions and workshops on Christianity and Christian culture and aims to show visitors a part of Christianity’s history.

3rd Floor Galleries

2nd Floor Auditorium

1st Floor Exhibition Room

History of the Museum
1940: Seinan Gakuen was established in Osaka, Osaka Prefecture.
1955: Seinan Gakuen moved to Nishinomiya, Hyogo Prefecture.
1960: Construction of Seinan Gakuen’s old main building and auditorium began.
1963: Seinan Gakuen’s old main building and auditorium completed.
1981: Construction of Seinan Gakuen’s new Library building began.
1983: Completion of Seinan Gakuen’s new Library building.
1990: Seinan Gakuen’s old main building and auditorium registered as Tangible Cultural Property of Hyogo Prefecture.
2002: Repair of Seinan Gakuen’s old main building and auditorium started.
2008: Repair of Seinan Gakuen’s old main building and auditorium completed.
2008: Seinan Gakuen’s old main building and auditorium acquired by the Seinan Gakuen University Museum.
2013: Construction of Seinan Gakuen’s new Library building completed.
2014: Seinan Gakuen’s old main building and auditorium registered as Tangible Cultural Property of Japan.
2019: Permanent exhibition now in celebration of the 50th anniversary of the Museum.

William Merrill Varner’s Architecture
William Merrill Varner (1857–1968) was born in August 1857, of the age of 45, as a carpenter. He first trained in local education based on Christianity, and was to devote his life to the mission field in foreign countries. In 1904, he designed the main building of Seinan Gakuen in a three-story architectural plan with a total floor space of 660 square meters, a width of 35 meters and a depth of 16 meters. Its main entrance and inner wall are made of red bricks with white stone trim.

The exterior appearance of the building reflects the Colonial-style style. The auditorium on the second floor accommodates a capacity of about 300 people and also features a large gallery. The exhibition is now on the third floor. The exhibition is composed of both a large gallery on the third floor and a small section on the second floor. The gallery on the third floor contains a lecture space and a large, flexible space for lectures and workshops on Christianity and Christian culture.

Seinan Gakuen University

URL: www.seinan-gu.ac.jp/museum/