

Course Title 科目名	Workshop on Race Problem, Education Problem, and American/Japanese Anti-intellectualism (Independent Study)		Instructor 担当者	Koichi Fujino 藤野 功一
Semester 学期	Fall		Credits 単位	2
Course Level 履修年次	N/A		hrs/wks 時間数/週	2
【Course Objectives and Focus : 授業の到達目標及びテーマ】				
In this independent-study workshop, international students discuss about race problems, education problems, and antiintellectualism problem in America/Japan with SGU Japanese Students. The class activities' main goal is to create some short video clips and upload them on YouTube. In video clips, students demonstrate what they understand on today's problems caused by antiintellectualism. Cooperative works among Japanese Students and International Students are required. To fulfill the time requirement, students need extracurricular activities.				
【Course Summary : 授業の概要】				
After watching/reading some videos/texts, international students will work with the Seinan Gakuin University's Japanese students to discuss about race problems, education problems, and antiintellectualism in America and Japan. The main video materials are some parts of <i>Hidden Figures</i> , <i>Driving Miss Daisy</i> , <i>Atomic Cafe</i> , and <i>The Color Purple</i> and some Japanese movies by Kurosawa Akira and Yamada Yoji. The texts are parts of <i>Anti-Intellectualism in American Life</i> (Richard Hofstadter), <i>The Closing of the American Mind</i> (Allan Bloom), <i>An Encouragement of Learning</i> (Fukuzawa Yukichi), and <i>The Color Purple</i> (Alice Walker). The main language focuses will be Japanese and English. Students cooperate with some partners to create some short conversation scripts to explain what they learned in Japanese/English. Instructions and discussions will be directed mainly in English, but students can use both languages according to their purposes. After creating video clips, students need to submit a report on one text or film.				
【 Preparatory Work : 準備学習等についての具体的な指示】				
Students should read the assigned reading texts before every lecture. In class, students watch videos, have discussions, and sometimes create video clips.				
【 Content : 各回ごとの授業内容】				
Day 1	9/20	Introduction (No classes until September 20)		
Day 2	9/27	Hidden Figures and Antiintellectualism in America I		
Day 3	10/4	Hidden Figures and Antiintellectualism in America II		
Day 4	10/11	Driving Miss Daisy and Antiintellectualism in America I		
Day 5	10/18	Driving Miss Daisy and Antiintellectualism in America II +Extracurricular Activity		
Day 6	10/25	Atomic Cafe and The Closing of the American Mind I		
Day 7	11/1	Atomic Cafe and The Closing of the American Mind II		
Day 8	11/8	The Color Purple and The Closing of the American Mind I		
Day 9	11/22	The Color Purple and The Closing of the American Mind II +Extracurricular Activity		
Day 10	12/29	Kurosawa's Not Yet (Madadayo) and An Encouragement of Learning		
Day 11	12/6	Kurosawa's Not Yet (Madadayo) and An Encouragement of Learning		
Day 12	12/13	Twilight Samurai, The Hidden Blade and Discussion		
Day 13	12/20	Conclusion (Review and Submit a Paper)		
【Textbooks, Course Materials: テキスト・参考書等】				
<i>Anti-Intellectualism in American Life</i> (Richard Hofstadter), <i>The Closing of the American Mind</i> (Allan Bloom), <i>An Encouragement of Learning</i> (Fukuzawa Yukichi), <i>The Color Purple</i> (Alice Walker), <i>Studying and Teaching W.C. Faulkner</i> , <i>William Faulkner</i> , and <i>Digital Literacy</i> (Koichi Fujino)				
【Grading Criteria: 成績評価の方法】				
Class participation, efforts, etc. 20%, Presentation and Demonstration 50%, Paper and Report 30%.				
【Note: 履修上の注意】				
In this class, the teacher has "informed consent" paperwork according to students' appearance on YouTube. If students do not want to appear on YouTube, the teacher does not upload their video clips on YouTube.				