

<b>Course Title</b> 科目名	<b>Asian Rhetoric (Comparative Rhetoric) A</b> アジアとレトリック A	<b>Instructor</b> 担当者	<b>OLSON, D.L.</b> D.L. オルソン
<b>Semester</b> 学期	<b>Fall</b>	<b>Credits</b> 単位	<b>2</b>
<b>Course Level</b> 履修年次	<b>N/A</b>	<b>hrs/wks</b> 時間数/週	<b>2</b>
<b>【Course Objectives and Focus : 授業の到達目標及びテーマ】</b>			
The primary aim of the course is to introduce students to the study of rhetoric and the process of doing rhetorical criticism. To this end we will look firstly at rhetoric in the Western tradition and various aspects of rhetorical criticism. The primary focus will be examining Asian rhetoric, with a special emphasis on Japan.			
<b>【Course Summary : 授業の概要】</b>			
In order to understand rhetoric in Asia in the broader sense, we will first revisit rhetorical traditions in the West, beginning with ancient Greek and Roman traditions and the evolution of those traditions to the contemporary period. This will also involve the evolution of the conceptualization of the concept of rhetoric itself, and the accompanying evolution of the purposes for doing rhetorical criticism. By then comparing these changes with discursive practices as they evolved in the East students can come to see the study of rhetoric as another means of studying and understanding different cultures. Through this process students should also be able to improve their own rhetorical efforts.			
<b>【 Preparatory Work : 準備学習等についての具体的な指示】</b>			
<b>【 Content : 各回ごとの授業内容】</b>			
Day 1	Rhetoric as a Field of Study		
Day 2	Rhetoric in Western History		
Day 3	The Various Functions of Rhetorical Criticism		
Day 4	Rhetorical Artifacts		
Day 5	The Situation in Rhetoric		
Day 6	Rhetoric in Ancient India		
Day 7	Rhetoric in Ancient China		
Day 8	Rhetoric in Japan through History		
Day 9	Rhetoric in Contemporary Japan		
Day 10	Case Study in Japanese Rhetoric: Policy Speeches		
Day 11	Case Study in Japanese Rhetoric: National Identity		
Day 12	Case Study in Japanese Rhetoric: Apologia		
Day 13	Student Project Presentations		
Day 14	Student Project Presentations		
Day 15	Student Project Presentations		
<b>【Textbooks, Course Materials: テキスト・参考書等】</b>			
Handouts given in class or posted on Moodle			
<b>【Grading Criteria: 成績評価の方法】</b>			
Grades will be based on class participation (most classes will be discussion focused) and a final project in which each student will present a critical analysis of a particular speech, speaker, or rhetorical milieu.			
<b>【Note: 履修上の注意】</b>			