

<b>Course Title</b> 科目名	<b>Japanese Society through Manga and Anime A/B</b> マンガ・アニメに見る日本社会 A/B	<b>Instructor</b> 担当者	<b>IKEZAWA, Meiko</b> 池澤 明子
Semester 学期	<b>Fall / Spring</b>	Credits 単位	<b>2</b>
Course Level 履修年次	<b>N/A</b>	hrs/wks 時間数/週	<b>2</b>
<b>【Course Objectives and Focus : 授業の到達目標及びテーマ】</b>			
After successfully completing this course, students will acquire basic knowledge of representative social problems of Japanese society. Also they will acquire basic skills to connect social problems and manga / anime. At the end of the term, they will draw a 4 panel manga regarding Japanese social problems by using what they have learned.			
<b>【Course Summary : 授業の概要】</b>			
1. Students will share the outcome of their preparation for the class themes. 2. The teacher will lecture about the class themes. 3. Students will discuss, do exercises, and answer questionnaires about the class themes.			
<b>【Preparatory Work : 準備学習等についての具体的な指示】</b>			
Students will prepare for each class at home (such as looking for statistics or the meanings of keywords, reading articles or manga, seeing anime, analyzing them, etc.) It will take at least one hour.			
<b>【Content : 各回の授業内容】</b>			
Day 1	Orientation, Introduction: Social issues and manga, anime		
Day 2	A. I., <i>Jingai</i> , <i>Moe</i> and religion		
Day 3	History of anime and Japanese society during the World War II 1: History		
Day 4	History of anime and Japanese society during the World War II 2: Watching propaganda films		
Day 5	History of anime and Japanese society during the World War II 3: Analysis of propaganda films		
Day 6	History of manga and Japanese society after the World War II 1: History		
Day 7	History of manga and Japanese society after the World War II 2: Watching an animation movie		
Day 8	History of manga and Japanese society after the World War II 3: Analysis of the movie		
Day 9	Gap widening society and youth through dystopia 1: Statistics		
Day 10	Gap widening society and youth through dystopia 2: Analysis of manga		
Day 11	Low marriage / birth rate through short manga and statistics		
Day 12	Gender issues through short manga and statistics		
Day 13	Representation of battles and wars in manga / anime 1: General tendency		
Day 14	Representation of battles and wars in manga / anime 2: Recent tendency		
Day 15	Workshop of 4 panel manga creation: Research and representation		
<b>【Textbooks, Course Materials: テキスト・参考書等】</b>			
Handouts will be provided by the teacher. The teacher will also provide films and manga when necessary. Manga will be provided in English translation. Most films will have English subtitles. Class materials include manga and films well-known in Japan, and acknowledged as major works.			
<b>【Grading Criteria: 成績評価の方法】</b>			
Homework 50%, Final assignment (one 4 panel manga) 50%. Proportion may change regarding class conditions. Evaluation will be done according to students' levels of comprehension and content. Attendance of more than 80% is required for submitting the final assignment. The final assignment is mandatory for the credit.			
<b>【Note: 履修上の注意】</b>			
◆This course is given both in fall and in spring semesters. Students can take it only once during the two semesters. ◆This course is for students who have basic knowledge of Japanese society and culture. Students who take this course have to take “Japanese communication through manga and anime” by the same teacher first during the previous semester or at the same time during the same semester. ◆This course is not an introduction to manga and anime. This course is only for students with previous knowledge of manga and anime, and used to read manga on a regular basis. ◆Students will have to see films and read manga <u>in English</u> , and to write and discuss about it <u>in English</u> . ◆More detailed information about the course and the evaluation will be provided in class. ◆Course content may change regarding class conditions.			