

<b>Course Title</b> 科目名	<b>Japanese Communication through Manga and Anime A/B</b> マンガ・アニメに見る日本のコミュニケーション A/B	<b>Instructor</b> 担当者	<b>IKEZAWA, Meiko</b> 池澤 明子
Semester 学期	<b>Fall / Spring</b>	Credits 単位	<b>2</b>
Course Level 履修年次	<b>N/A</b>	hrs/wks 時間数/週	<b>2</b>
<b>【Course Objectives and Focus : 授業の到達目標及びテーマ】</b> After successfully completing this course, students will acquire basic knowledge of Japanese communication and its social / cultural background. Also they will acquire basic skills to analyze manga and anime from the point of view of Japanese communication. At the end of the term, they will draw a 4 panel manga regarding Japanese communication by using what they have learned.			
<b>【Course Summary : 授業の概要】</b> 1. Students will share the outcome of their preparation for the class themes. 2. The teacher will lecture about the class themes. 3. Students will discuss, do exercises, and answer questionnaires about the class themes.			
<b>【Preparatory Work : 準備学習等についての具体的な指示】</b> Students will prepare for each class at home (such as looking for statistics or the meanings of keywords, reading articles or manga, seeing anime, analyzing them, etc.) It will take at least one hour.			
<b>【Content : 各回の授業内容】</b>			
Day 1	Orientation, Intercultural communication 1: Short film watching		
Day 2	Intercultural communication 2: Analysis of film		
Day 3	Characteristics of Japanese communication 1: Analysis of manga		
Day 4	Characteristics of Japanese communication 2: Theories		
Day 5	Characteristics of Japanese communication through Valentine's day custom 1: Analysis of manga		
Day 6	Characteristics of Japanese communication through Valentine's day custom 2: Theories		
Day 7	Japanese heroines and heroes through communication 1: Analysis of manga / anime heroes		
Day 8	Japanese heroines and heroes through communication 2: Analysis of manga / anime heroines		
Day 9	Japanese heroines and heroes through communication 3: Theories		
Day 10	Japanese communication at school 1: Analysis of manga and anime		
Day 11	Japanese communication at school 2: Theories		
Day 12	Nature and religion 1: Analysis of manga and anime		
Day 13	Nature and religion 2: Theories		
Day 14	Workshop of 4 panel manga creation 1: Research		
Day 15	Workshop of 4 panel manga creation 2: Representation		
<b>【Textbooks, Course Materials: テキスト・参考書等】</b> Handouts will be provided by the teacher. The teacher will also provide films and manga when necessary. Manga will be provided in English translation. Most films will have English subtitles. Class materials include manga and films well-known in Japan, and acknowledged as major works.			
<b>【Grading Criteria: 成績評価の方法】</b> Homework 50%, Final assignment (one 4 panel manga) 50%. Proportion may change regarding class conditions. Evaluation will be done according to students' levels of comprehension and content. Attendance of more than 80% is required for submitting the final assignment. The final assignment is mandatory for the credit.			
<b>【Note: 履修上の注意】</b> ◆This course is given both in fall and in spring semesters. Students can take it only once during the two semesters. ◆This course treats basic knowledge of Japanese society and culture. Students who take "Japanese society through manga and anime" by the same teacher have to take this course first during the previous semester or at the same time during the same semester. ◆This course is not an introduction to manga and anime. This course is only for students with previous knowledge of manga and anime, and used to read manga on a regular basis. ◆Students will have to see films and read manga <u>in English</u> , and to write and discuss about it <u>in English</u> . ◆More detailed information about the course and the evaluation will be provided in class. ◆Course content may change regarding class conditions.			