



## *Cultural Exchange Program*

ART	Course	Title	Description	Credits	Faculty/ Faculty Support	Fall/ Spring Availability
	ART 120	Fundamentals of Drawing	Basic course in the practice and principles of drawing. Emphasis on working from observation with a wide variety of media and genres explored.	3	Various Faculty	Fall and Spring
	ART 140	Foundations Design I	Basic course in fundamentals of design. Work in two and three dimensions.	3	Various Faculty	Fall and Spring
	ART 150	Three-Dimensional Foundations I	Fundamentals in three dimensional concepts of form, space, and structure.	3	Various Faculty	Fall and Spring
	ART 220	Intermediate Drawing	* Pr. ART 120 A continuation of the practices and principles of ART 120, with a greater emphasis on conceptual development.	3	Various Faculty	Fall and Spring  *Only for Full Year students in second semester
	ART 232	Painting I	*Pr. ART 120 Basic course which uses observation as a vehicle for learning the fundamentals of oil painting.	3	Various Faculty	Fall and Spring  *Only for Full Year students in second semester
	ART 240	Foundations Design II	*Pr. ART 140 Through a series of studio projects, students are introduced to the computer as a design tool and art medium while exploring problems related to color, time, visual systems, and seriality.	3	Various Faculty	Fall and Spring  *Only for Full Year students in second semester
	ART 253	Three-Dimensional Foundations II	*Pr. ART 150 Working from observation, students will increase their perceptual ability and skills through studio assignments. Emphasis on the comprehension of forms and structures in space.	3	Various Faculty	Fall and Spring  *Only for Full Year students in second semester
	ART 281	Ceramics I	*Pr. ART 140 Basic course with emphasis on hand built forms.	3	Various Faculty	Fall and Spring  *Only for Full Year students in second semester
	ART 285	Photography I	*Pr. ART 140 Equipment and basic techniques of photography. 35 MM camera required.	3	Various Faculty	Fall and Spring  *Only for Full Year students in second semester

\*Chris Cassidy- ART Department Head & primary contact



ANTHROPOLOGY	Course	Title	Description	Credits	Faculty/ Faculty Support	Fall/ Spring Availability
	ATY 100	Contemporary Non-Western Cultures	Survey of contemporary non-Western societies which emphasizes their distinctive cultural characteristics and how these relate to changes taking place in the world today.	3	Dorothy Davis	Fall and Spring
	ATY 312	The Anthropology of Children	A cross-cultural and evolutionary approach to the study of childhood from conception to adolescence that incorporates the five field perspective of anthropology.	3	Dorothy Davis	Fall and Spring
	ATY 315	World Ethnographies	Examines the primary genre and practice of cultural anthropology—ethnography—through a range of geographically and thematically diverse texts.	3	Dorothy Davis	Fall and Spring

COMMUNICATION STUDIES	Course	Title	Description	Credits	Faculty/ Faculty Support	Fall/ Spring Availability
	CST 105	Introduction to Communication Studies  *40+ sections per semester	Introduction to the principles and skills for effective communication in the contexts of public speaking, interpersonal communication, and small group/team communication. Videotaping used to enhance personal growth	3	Various faculty  *Jessica McCall: Course Director  *Kim Cuny: Speaking Center Director	Fall and Spring
	CST 308	Organizational Communication  *Only available with Dr. David Carlone	Examines contemporary organizational communication theory and practices as they enable organizations to function, change, learn, and create/recreate identities.	3	David Carlone	Fall and Spring
	CST 337	Intercultural Communication	Drawing from multiple theoretical perspectives, this course explores theories, research, and issues important to the understanding of communication between people from different racial, ethnic, national, and other cultural backgrounds.	3	Etsuko Kinefuchi, Cerise Glenn	Fall and Spring



HISTORY	Course	Title	Description	Credits	Faculty/ Faculty Support	Fall/ Spring Availability
	HIS 207	Silk Road in China	Cross-cultural themes in pre-modern African, Asian, or Latin American/Caribbean history explored in a world context, such as: Merchants, Trade, and Cultural Encounters; Islam in Asia and Africa; Ancient American Empires.	3	Jamie Anderson	Fall and Spring
	HIS 211	The US: A General Survey to 1865	A general survey of the United States history up to 1865	3	Mark Moser	Fall and Spring
	HIS 212	The US: A General Survey Since 1865	A general survey of the United States history since 1865	3	Mark Moser	Fall and Spring
	HIS 216	The Civilizations of Asia	Impact of West on Asia and Asia's response; development of nationalism and Communism. Focus is on India, China, and Japan in nineteenth and twentieth centuries.	3	Jamie Anderson	Spring
	HIS 218	The World in the Twentieth Century	Political, social, and economic forces affecting Africa, the Americas, Asia, and Europe. Issues include Cold War, imperialism, nationalism, terrorism, world war. Covers the twentieth century after 1945.	3	Jeff Jones	Fall and Spring

GEOGRAPHY	Course	Title	Description	Credits	Faculty/ Faculty Support	Fall/ Spring Availability
	GEO 103	Introduction to Earth Science	Survey of basic concepts and processes integrating the nature of the earth's three primary physical systems: the solid earth and continents; the ocean basins and the oceans; and the atmosphere's weather.	3	Jay Lennartson	Fall and Spring
	GEO 311, 311L	Weather and Climate, Climatology Lab	Introduction to the nature, origin, processes, and dynamics of the atmosphere. Consideration also of human modification of the atmosphere and of climatic change.	4	Jay Lennartson	Fall and Spring



JAPANESE STUDIES	Course	Title	Description	Credits	Faculty/ Faculty Support	Fall/ Spring Availability
	JNS 220	Modern Japan	Introduction to Japanese culture and society. This course examines Japan's modern development through selected topics on modern history, society, and pop-culture including media culture, film, and literature.	3	Chiaki Takagi	Fall
	JNS 230	Women in Japanese Literature and Film	The course focuses on various aspects of women's lives in modern Japanese society, providing an overview of modern Japanese society through representation of women's culture in literature and film.	3	Chiaki Takagi	Spring
	JNS 305	Topics in Japanese Culture	Focus on Japanese civilization to improve linguistic and/or cultural proficiency. Taught in either English or Japanese.	3	Chiaki Takagi	Fall
	JNS 306	Current Issues in Japan	The course focuses on current issues in Japan and non-traditional aspects of Japanese society.	3	Chiaki Takagi	Spring
	JNS 499	Practicum	The course provides students with civic engagement opportunities. Students will deepen their understanding of the Japanese language, culture and society through service learning.	3	Chiaki Takagi	Spring

TEACHER EDUCATION & HIGHER EDUCATION	Course	Title	Description	Credits	Faculty/ Faculty Support	Fall/ Spring Availability
	TED 250	Teaching as a Profession	A study of traditional and contemporary perspectives on teaching and learning; analysis of contemporary educational issues from teachers' perspectives; exploration of personal needs and goals in relation to teaching. <b>Field experience in schools required.</b>	3	Sam Miller	Fall and Spring