

<b>Course Title</b> 科目名	<b>Introduction to Japanese Cinema B</b> 日本映画入門 B	<b>Instructor</b> 担当者	Shu-Lin Lee シューリン リー
Semester 学期	<b>Spring</b>	Credits 単位	<b>2</b>
Course Level 履修年次	<b>N/A</b>	hrs/wks 時間数/週	<b>2</b>
<b>【Course Objectives and Focus : 授業の到達目標及びテーマ】</b>			
<ol style="list-style-type: none"> <li>1) To increase understanding of the changes in “New” Japanese cinema from the 1980s onwards.</li> <li>2) To analyze the reinvention of Japanese cinema through genres and the affect of globalization.</li> <li>3) To investigate whether Japanese cinema reflects and shapes contemporary Japanese identities.</li> <li>4) To acquire the technical and critical skills to discuss and “read” films in historical and socio-cultural contexts.</li> </ol>			
<b>【Course Summary : 授業の概要】</b>			
<p>Japanese cinema was said to have peaked in the 1950s and 1960s with directors like Akira Kurosawa and Oshima Nagisa, and was thought to have lullied for 20 years thereafter. However, the resurgence of new directors and films in the late 1980s and 1990s once again focused the world’s attention on Japanese cinema. This course is an introduction to contemporary Japanese films from the 1980s to present. By focusing on major directors, themes and genres, students will acquire the fundamentals of critical and technical language necessary to discuss and analyze films. The primary goal of this course is to understand the reinvention and transformation of contemporary Japanese cinema.</p>			
<b>【 Preparatory Work : 準備学習等についての具体的な指示】</b>			
<b>【 Content : 各回ごとの授業内容】</b>			
Day 1	Introduction		
Day 2	What is Japanese Cinema? And How to “Read” Film		
Day 3	1970s and the Yakuza Film: Kinji Fukasaku		
Day 4	The Masters Adapt: Akira Kurosawa		
Day 5	The Masters Adapt: Nagisa Oshima		
Day 6	Genres and the Audience		
Day 7	Genres Reinvented - Documentary: Hara Kazuo		
Day 8	Genres Reinvented - J-Horror: Kiyoshi Kurosawa		
Day 9	Genres Reinvented - Anime: Katsuhiro Otomo		
Day 10	Mid-term Exam		
Day 11	The Master of Satire: Juzo Itami		
Day 12	New Directors: Takeshi Kitano		
Day 13	New Directors: Shunji Iwai		
Day 14	New Directors: Hirokazu Koreeda		
Day 15	Review and Final Papers Due		
<b>【Textbooks, Course Materials: テキスト・参考書等】</b>			
Photocopies/articles will be handed out each week in class.			
<b>【Grading Criteria: 成績評価の方法】</b>			
Attendance and participation: 15%, Weekly discussion questions/comments: 15%			
Mid-term exam: 30%, Final paper (should be double-spaced): 6 - 8 pages: 40%			
<b>【Note: 履修上の注意】</b>			
<ol style="list-style-type: none"> <li>1) No specific background in film studies or Japanese history is required to take this course, though it would be useful to have taken the <i>Introduction to Japanese Cinema A</i> course.</li> <li>2) Students will be <u>required</u> to view films outside of classroom (either at a pre-arranged time or on their own)</li> <li>3) In-class participation counts for a large portion of the grade. Therefore students are encouraged to do all readings and participate weekly during class.</li> </ol>			