

Course Title 科目名	Introduction to Japanese Cinema A 日本映画入門 A	Instructor 担当者	Shu-Lin Lee シューリン リー
Semester 学期	Fall	Credits 単位	2
Course Level 履修年次	N/A	hrs/wks 時間数/週	2
【Course Objectives and Focus : 授業の到達目標及びテーマ】			
<ol style="list-style-type: none"> 1) To increase understanding on the history of Japanese cinema and its role within cinematic history and popular culture until the 1980s. 2) To analyze the importance of Japanese cinematic influence and technique/style. 3) To investigate whether Japanese cinema reflects and shapes contemporary Japanese identities. 4) To acquire the technical and critical skills to discuss and “read” films in historical and socio-cultural contexts. 			
【Course Summary : 授業の概要】			
<p>Japanese cinema has been influenced greatly by western cinema and in turn has established itself as a prominent player in cinematic history. This course is an introduction to the historical and socio-cultural study of Japanese cinema starting from the Silent Era to the 1980s. By focusing on major directors and historical periods, students will acquire the fundamentals of critical and technical language necessary to discuss and analyze films. The primary goal of this course is to understand the evolution of Japanese films in both style and narrative, and the creation of a “Japanese” cinematic identity.</p>			
【 Preparatory Work : 準備学習等についての具体的な指示】			
【 Content : 各回ごとの授業内容】			
Day 1	Introduction: Early Japanese Cinema		
Day 2	The Development of Film Style and Narrative		
Day 3	How to “Read” Film		
Day 4	Masters of Japanese Cinema Part 1: Akira Kurasawa		
Day 5	Wartime propaganda and occupation		
Day 6	Masters of Japanese Cinema Part 2: Kenji Mizoguchi		
Day 7	Masters of Japanese Cinema Part 3: Yasujiro Ozu		
Day 8	Masters of Japanese Cinema Part 4: Kon Ichikawa		
Day 9	Transition from Postwar to New Wave and the B-Movie: Ishiro Honda		
Day 10	Midterm Exam		
Day 11	The Japanese New Wave and the 1960s		
Day 12	The New Wave of Modernist Style Part 1: Shohei Imamura		
Day 13	The New Wave of Modernist Style Part 2: Nagisa Oshima		
Day 14	The New Wave of Modernist Style Part 3: Masahiro Shinoda		
Day 15	Review and Final Papers Due		
【Textbooks, Course Materials: テキスト・参考書等】			
Photocopies/articles will be handed out each week in class.			
【Grading Criteria: 成績評価の方法】			
Attendance and participation: 15%, Discussion questions/comments: 15%			
Mid-term exam: 30%, Final paper (should be double-spaced): 6-8 pages: 40%			
【Note: 履修上の注意】			
<ol style="list-style-type: none"> 1) No specific background in film studies or Japanese history is required to take this course. 2) Students will be <u>required</u> to view films outside of classroom (either at a pre-arranged time or on their own) 3) In-class participation counts for a large portion of the grade. Therefore students are encouraged to do all readings and participate weekly during class. 			